

Course Information (CFA 1220)

Course Information			
Course Code:	CFA 1220		
Course title & Information:	Intercultural Dance Praxis (IDP)		
	Units : 2	Duration: Semester-long course	Grade: CS/CU

Course Details	
Course Description:	<p>This practice-based dance performance course provides students with the opportunity to experience and perform the works of emerging student choreographers from CFA 3220 Intercultural choreography lab which fuses the cultural dance heritage of Singapore with contemporary dance styles. In addition, students will also perform in works by established guest choreographers at the NUS Dance Ensemble Public Showcase.</p>
Course Outline	<p>Each Student will perform 2 dances. One dance choreographed by a student choreographer and another dance by a guest choreographer.</p> <p>The tentative course outline is as follows:</p> <ul style="list-style-type: none"> • Week 0 : Choreographers notify dancers that they have been selected for their work. • Weeks 1-3: Rehearsals with student choreographers & guest choreographers. • Week 4: Informal class showing of work-in-progress. Students receive group feedback from student choreographers and guest choreographers • Weeks 5-6: Rehearsals with student choreographers & guest choreographers. • Week 7: Full run for the student choreographers showcase • Week 8: Student Choreographers Showcase. Students receive group feedback from the student choreographers and guest choreographers • Weeks 9-10: Rehearsals continue with the choreographers • Week 11: Production week & Dance Ensemble(DE) public showcase at University Cultural Centre • Week 12: Break • Week 13: Course warp up

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Assessment	<ul style="list-style-type: none"> • Participation in rehearsals (20%) • Informal showing @ week 4 (20%) • Student Choreographers Showcase @ week 8 (30%) • DE Show @ week 11(30%) <p>Note : Dr. Chew Suyin will oversee and chair the assessment panel but students will be assessed by the choreographers.</p>
Attendance	<p><u>Course Schedule</u></p> <p>Choreographers will arrange for their own rehearsals to accommodate the dancers' schedule. Some practices and assessment will take place on Wed 7-10pm.</p> <p>Attendance is required for the following:</p> <ul style="list-style-type: none"> • Week 4: Wed 5 Feb, 7-10pm (Informal Showing) • Week 8: Wed 12 March, 7-10pm(Student Choreographers Showcase) • Week 11: Friday 4 April, DE showcase (Bump in 1-4 April) • Week 13: Wed 16 April, 7-10pm (Course wrap up) <p><u>Attendance Sheet</u></p> <p>Students will need to attend 13 sessions of rehearsals/practices (arranged by their choreographers) and have their choreographers sign their attendance sheet. The attendance sheet is to be submitted on Canvas in week 13. Students who fail to complete this attendance requirement should drop the course or they will receive a CU grade.</p>
Course Enrolment	<p>Enrolment is by invitation or through audition conducted and organized by the choreographers. Students who are interested to enroll into CFA 1220 will need to submit their names to the choreographers by 20 January 2025.</p> <p>If you have questions, please email Dr. Chew Suyin at:</p> <p>suyin.chew@yale-nus.edu.sg</p>
Note / URL	<p>This course is offered in semester 2, AY 24/25</p>