

CFA2210 Collaborative Music Ensembles Project Proposal Template

Please use the following template to outline your project proposal.

1. Group Information

- Group Name:
- Group Members:
 - Member 1 (Full Name, Student ID, Instrument/Role)
 - Member 2 (Full Name, Student ID, Instrument/Role)
 - Member 3 (Full Name, Student ID, Instrument/Role)
 - Member 4 (Full Name, Student ID, Instrument/Role)
 - (Add more members as necessary, up to a maximum of 12 members)

2. Project Title and Description

- Title:
- Brief Overview:
 - Provide a summary of the project. Explain the main idea, concept, or theme of your ensemble performance.

3. Repertoire

- Proposed Pieces:
 - List the musical pieces you plan to perform. (You may continue to refine it with your mentor after submission)
 - Include the title, composer/arranger, and duration of each piece.

4. Innovative Elements

- Describe what innovative elements you will integrate into your project.
- Innovative elements that you can consider:
 - Blending diverse musical genres.
 - Using advanced technology (digital instruments, music software).
 - Collaborating with artists from other disciplines (dance, visual arts).
 - Experimenting with unconventional methods of playing instruments.

- Exploring unique performance formats.
- Emphasising improvisation to enhance spontaneity.

5. Rehearsal Plan

- Rehearsal Schedule:
 - Provide a timeline for rehearsals, including dates and times.
 - Outline key milestones and check-ins with your mentor.

6. Required Resources

- Resources Needed:
 - List any special equipment, instruments, or materials you will need for your project.
 - Indicate any assistance required from the course coordinator or mentors.

9. Contact Information

1. Group Leader:
 - Name:
 - NUS Email:
 - Phone:
2. Group Members:
 - Member 1 (Name, NUS Email, Phone)
 - Member 2 (Name, NUS Email, Phone)