

Course Information (CFA3101B)

Course Information			
Course Code:	CFA 3101B		
Course title & Information:	Performing Arts in Practice (Dance) 3		
	Units : 4	Duration: Year- long course	Grade: Letter Grade
	<p>Class Schedule</p> <p>Semester 1</p> <p>Week 1-6: Tuesdays and Thursdays: 7.45pm - 10.15pm</p> <p>Recess Week: Monday, 23 September: 10am-1pm Tuesday, 24 September: 10am-1pm</p> <p>Week 7: No class</p> <p>Week 8-12: Tuesdays and Thursdays: 5pm-7.30pm</p>		
Pre-requisite	CFA2101B Performing Arts in Practice (Dance) 2		
Tutors and Administrators:	<p>Course Leader:</p> <ul style="list-style-type: none"> • Dr. Chew Suyin, Assistant Dean (Yale-NUS College) <p>Tutors:</p> <ul style="list-style-type: none"> • Jenny Neo (Chinese Dance Principal Tutor) • Xiao Jing (Chinese Dance Tutor) <p>Support Staff:</p> <ul style="list-style-type: none"> • Sing Moh Li (Administrator, Manager of NUS Chinese Dance and concert producer) <p>Email: mohli@nus.edu.sg</p>		

Course Details	
Course Description:	<p>CFA3101 is the culminating course in the 'Performing Arts in Practice' series, designed for the senior students to demonstrate mastery in their artistic discipline and take on leadership roles. Students will showcase advanced performance skills and lead their group to organize a community outreach initiative as well as the final production. This course emphasizes holistic development, ensuring students leave with an understanding of their craft, leadership, teamwork and collaboration.</p>

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Learning outcomes /Syllabus	<ul style="list-style-type: none">• Mastery in technical skills as demonstrated through Solo and small ensemble work• Learn all new choreography• Lead and manage artistic and administrative functions through group assignments for outreach production and final show
Assessment	<p><u>Semester 1</u></p> <ul style="list-style-type: none">• Class participation (10%)• Leadership Documentation (10%)• Peer Review (10%)• Informal Showing (20%) <p><u>Semester 2</u></p> <ul style="list-style-type: none">• Class participation (10%)• Leadership Documentation (10%)• Peer Review (10%)• Final Show (20%)