

### **Bach: Cello Suite No.3 in C major, BWV1009**

1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Bourree I/II
6. Gigue

Bach Cello Suite have six suites, each of suites has six movements, all movements have different type of style and speed. First of all, the Prelude, Allemande and Courante often form an irregular but uniform and coherent fast- slow- fast structure. Secondly, Sarabande is a slow movement. The musical character and content of the movement are different from other movement. After Sarabande, the music change to the Bourree and Gigue. Both movements have a strong three- beat dance style music.

“Bach Cello Suite No.3 in C major” is one of Bach’s six cello suites that using C major as the tone. Beginning with C major and end with C major, C major tone always give people have a calm, pure and simple feelings.

### **Schubert Arpeggione Sonata in a minor D.821.**

1. Allegro moderato
2. Adagio
3. Allegretto

“Schubert Arpeggione Sonata in A minor, D.821 is a chamber music written by Schubert in 1824. It’s referred to the “Arpeggione Sonata” because its original instrument for the arpeggione. Since very few people now play Arpeggione, most of the performance now are done by cello and piano.

The first movement is a well-known movement, it’s containing the lyrical melody and virtuoso passages. The second movement is a peaceful and calm movement. The performer should play a long legato line to show the beautiful melody of this movement. The third movement have a dramatic contrast. To understand this piece, this piece and the famous piece “Death and maiden” string quartet belong to the same period. In that tome, Schubert’s symptoms of syphilis intensified, and he also suffered

form depression. Therefore, the music actually described his life and psychological state at that time.

### **Massenet: Meditation from “Thais”**

Meditation is the representative work of the French composer Massenet. It's the interlude played in the middle of the first and second scenes of the second act of the opera “Thais”. This piece is written for solo violin, orchestra and chorus. Later, not only the violin, but also other instrument started to perform this piece. The first part of the piece is quiet and peaceful, like a girl devoutly opening her heart to God. The second part of this piece has been changed to different key, which makes the mood of the piece unstable, showing the contradictions and struggle of Thais's thoughts. The third part of the piece returned to calm, and the devout prayer was fulfilled.