

YST

Yong Siew Toh  
Conservatory  
of Music

# ECHO

OF DIFFERENT ERAS

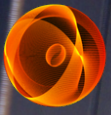
Saturday,  
13th April 2024  
7.30 p.m.

YST Orchestra Hall

Featuring  
Gulnara Mashurova  
Vanessa Jazzy  
Nigel Foo  
Charmaine Teo

Harp studio concert presenting works by G. Pierné, G. Fauré, C. Debussy,  
P. Hindemith, M. Grandjany, B. Andres, and Jean-Michel Damase





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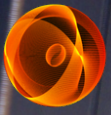


WELCOME MESSAGE

## **GULNARA MASHUROVA**

**Principal Harp, Singapore Symphony Orchestra  
Artist Faculty, Yong Siew Toh Conservatory**

Welcome to our concert today, “ECHO of Different Eras”. It is delightful to have all of you here at Yong Siew Toh Conservatory of Music as part of our annual harp studio concert. Together with my students and successful alumni from YST, we will be performing repertoire from different eras. I hope this concert is as meaningful for all of you as it is for us, please enjoy!



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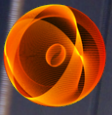
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## VANESSA JAZZY, BMUS.2

Vanessa Jazzy is an aspiring Indonesian harpist, currently pursuing her education at the Yong Siew Toh Conservatory of Music in Singapore under the guidance of Mrs. Gulnara Mashurova. Starting her musical journey at a very young age with the piano, violin, and voice, she was introduced to harp at the age of 13 by her violin teacher, Shienny Kurniawati, who later also became her harp teacher.

During the summer last year, she was part of 'Académie Internationale d'Eté de Nice' festival under Marie-Pierre Langlamet, and was the harp soloist for John Rutter 'Suite Lyrics' in 'Dances for the Soul' concert happening in Semarang Radjawali Cultural Centre, Indonesia. Vanessa's debut harp performance, titled "Sparkling Butterfly" in July 2022, gave her the opportunity to perform Handel Harp Concerto with the Strings Orchestra of Surabaya. As a winner of the 12th World Open Music Competition 2021, she was the harpist of the full production of Puccini's Gianni Schicchi with Amadeus Enterprise and had her masterclass lesson with Julia Rovinsky in 2022.



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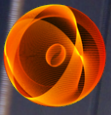
## **NIGEL FOO**

Nigel graduated with distinction at his Bachelor of Music Degree from the Yong Siew Toh Conservatory of Music of the National University of Singapore, where he was awarded a full merit scholarship. During his studies, he was invited as soloist with the State Philharmonic of Uzbekistan, performing the repertoire of Mozart and Ravel to a sold out concert. He was also chosen to be part of the conservatory orchestra to perform in Korean National University of the Arts (2019). Throughout his years of studies, he has attended various music festivals in Europe, learning under critically acclaimed harpists Fabrice Pierre, and Marie-Pierre Langlamet, principal harpist of the Berlin Philharmonic. He has performed with top musical ensembles in Singapore, most notably Singapore Symphony Orchestra and Singapore Chinese Orchestra.

Nigel has also carved out a career for himself as a concert producer. In 2020, he co-founded The Harp Quarterly - Singapore's premier harp quartet, a collective for harpists to gather and share harp ensemble music through collaborative performances. Their notable achievements include two sold out self-initiated productions, "Spanish Resonances" and "The Four Seasons Reimagined", the former being a Spanish dance collaboration with Spanish Dance Singapore, and the latter being an audiovisual collaboration with sound artist Avik Chari and audiovisual maker Lynette Quek.

He is also one half of the WindStrung Duo, consisting of Nigel and clarinetist Stephanie Tan. The duo produced and presented their first concert, Antiques & Heirlooms, inspired by Peranakan cultures and Singaporean identity, where they also commissioned a clarinet and harp duo composition of the same title by local composer Dr Chen Zhangyi. This intimate performance was held in Peranakan museum Katong Antique House, in line with the inspirations behind the concert.

Nigel currently holds a Master of Music degree from the Yong Siew Toh Conservatory of Music.



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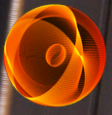


## CHARMAINE TEO

Winner of the President's Young Performer Concert, Charmaine Teo is a concert harpist lauded by The Straits Times for her "nimble fingers and consummate musicianship" during her solo debut with the Singapore Symphony Orchestra. She is currently Harp Lecturer at the Nanyang Academy of Fine Arts (NAFA). While having clinched top prizes in international competitions such as the Camac Harp Taiwan Competition, Charmaine has also been invited to perform at a plethora of international events including the Asia Harp Festival. Aside from performing, Charmaine is a show producer that explores creative collaborations across multidisciplinary art forms while pushing the boundaries and diversity of harp music. Follow her on Instagram @charmaineteomusic for her latest updates!

### Upcoming shows:

1. SSO - Ravel's Spain 27 April
2. Harry Potter and Half Blood Prince in Concert 19-20 April
3. Classical Taste (Harp Trio) at Maduro SG 17 May



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# PROGRAMME

## FIRST HALF

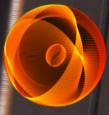
**Fantasy on a Theme of Haydn, Op. 31 by M. Grandjany**  
**Impromptu-Caprice, Op. 9 by Gabriel Pierné**  
**Vanessa Jazzy (B.Mus2), harp**

**Aria in Classic Style for Harp and Organ by M. Grandjany**  
**Parvis for 2 Harps by Bernard Andrès**  
**Gulnara Mashurova, harp**  
**Vanessa Jazzy (B.Mus2), harp**

**Sonata for Flute, Viola, and Harp by C. Debussy**  
**I. Pastorale**  
**II. Interlude**  
**III. Finale**

**Kelsey Tan (B.Mus2), flute**  
**Xiao Lei (B.Mus2), viola**  
**Vanessa Jazzy (B.Mus2), harp**

*There is a 15 minutes intermission*



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# PROGRAMME

## SECOND HALF

**Impromptu pour harpe, Op. 86 by G. Fauré**  
**Charmaine Teo, harp**

**Sonata for Harp by P. Hindemith**  
**I. Mäßig schnell**  
**II. Lebhaft**  
**III. Lied: „Ihr Freunde, hänget“**  
**Nigel Foo, harp**

**Sonatine pour deux Harpes**  
**by Jean-Michel Damase**  
**III. Presto**  
**Nigel Foo, harp**  
**Charmaine Teo, harp**