

Franz Schubert (1797-1828) - "Trockne Blumen" for Flute and Piano in e minor, D.802

The set of variations is the only major flute work by Schubert, based on his lied *Trockne Blumen* (Withered Flowers or Faded Blossoms), D. 795 from *Die schöne Müllerin* (The Lovely Maid of the Mill). It includes an introduction, theme and 7 variations.

André Jolivet (1905-1974) - Chant de Linos, pour Flûte et Piano

Jolivet is a versatile French musician who loves music as well as drama and literature. His compositions are deeply influenced by the famous contemporary composer Varèse. He believes that percussion instruments play an important role in chamber music works. *Chant de linos* is a piece for flute and piano. The following year, he arranged the piece for flute, harp and string trio. *Chant de linos* is a piece used for competition at the Paris Conservatory of Music. Its style can be said to be that of a Greek elegiac song, containing the constant intersection of mourning and dances parts. The mourning part is sad and desolate, while the dances part has a rich and strong sense of rhythm.

The story is based on a Greek legend in which Hercules, the son of Apollo and Thesikore, killed his music teacher Linos because he was dissatisfied with the teacher's correction. He discovered his musical errors, so Heracles killed him with Linus's harp.