

**FENG JIALE**

*Senior Recital*

***Mozart Sonata for Piano and  
Violin in e Minor, K.304***

***Vecsey Valse Triste***

***Dvorák Violin Sonatina  
in G Major, Op.100***

***Pianist :Ge Xiaozhe***

***27.11.2023, 5 :10pm***

***Yong Siew Toh  
Conservatory of Music  
Concert Hall***

*音乐*





PROGRAM

MOZART Sonata for Piano and Violin  
in E Minor, K.304


VECSEY Valse Triste

DVORAK Violin Sonatina  
in G Major, Op.100



## FENG JIALE

Born in XuZhou, Jiangsu, started learning the violin with his father Feng Weixiao at the age of 12. In 2014, he was admitted to Grade 2 of the Secondary Music School Affiliated to the Central Conservatory of Music of China. After entering the school, he learned the violin under the guidance of the famous Chinese violin educator Tong Weidong. In May 2016, together with the China Junior Symphony Orchestra, he followed the famous conductor Li Xincao to go on a performing tour in Europe. In November, he conducted the CJSO, performing the 4th movement of Dvorak Symphony No.9. In December, he was invited by the Central Academy of Fine Arts of China and took part in the THEMA public welfare performance. In 2018, he participated in the Spring Festival Party held by the State Council of the CPC Central Committee and performed for Xi Jinping, President of the People's Republic of China and Li Keqiang, Premier of the State Council at that time. In January and March 2019, he cooperated with the China National Opera House to perform Beethoven Symphony No.9 and Schubert Symphony No.9. In the same year, he received a full scholarship and was admitted to YST. He studied with Qian Zhou, an internationally famous violinist and educator. In November, together with YST, he went to Phnom Penh, Cambodia and performed for King Norodom Sihamoni. From July 4 to 18, 2021, in cooperation with the National Theater for the Performing Arts of China, the military system, and the China National Traditional Orchestra, he participated in the performance of the classic national opera of the National Theater for the Performing Arts of China version, "The Daughter of the Party". Peng Liyuan, Sun Chunlan, Wang Huning, etc. Watched the performance. In December 2022, he served as the publicity and planner of the 2022 Singapore International Violin Competition in Chinese Mainland. In January 2023, he played with China National Symphony Orchestra, participating "The New World", the opening concert of 2023 CNSO Concert Season. In May 2023, he was invited to work as the guest conductor of Xu Zhou String Ensemble. In July, August and September of the same year, he went to Hangzhou, Nantong and Changsha performance with the China National Symphony Orchestra which was conducted by Li Xincao, president of the China Conservatory of Music and chief conductor of the China National Symphony Orchestra. In November of the same year, he planned and conducted his first special concert at YST, performing Barber Adagio for Strings, which aroused an enthusiastic response from the industry.



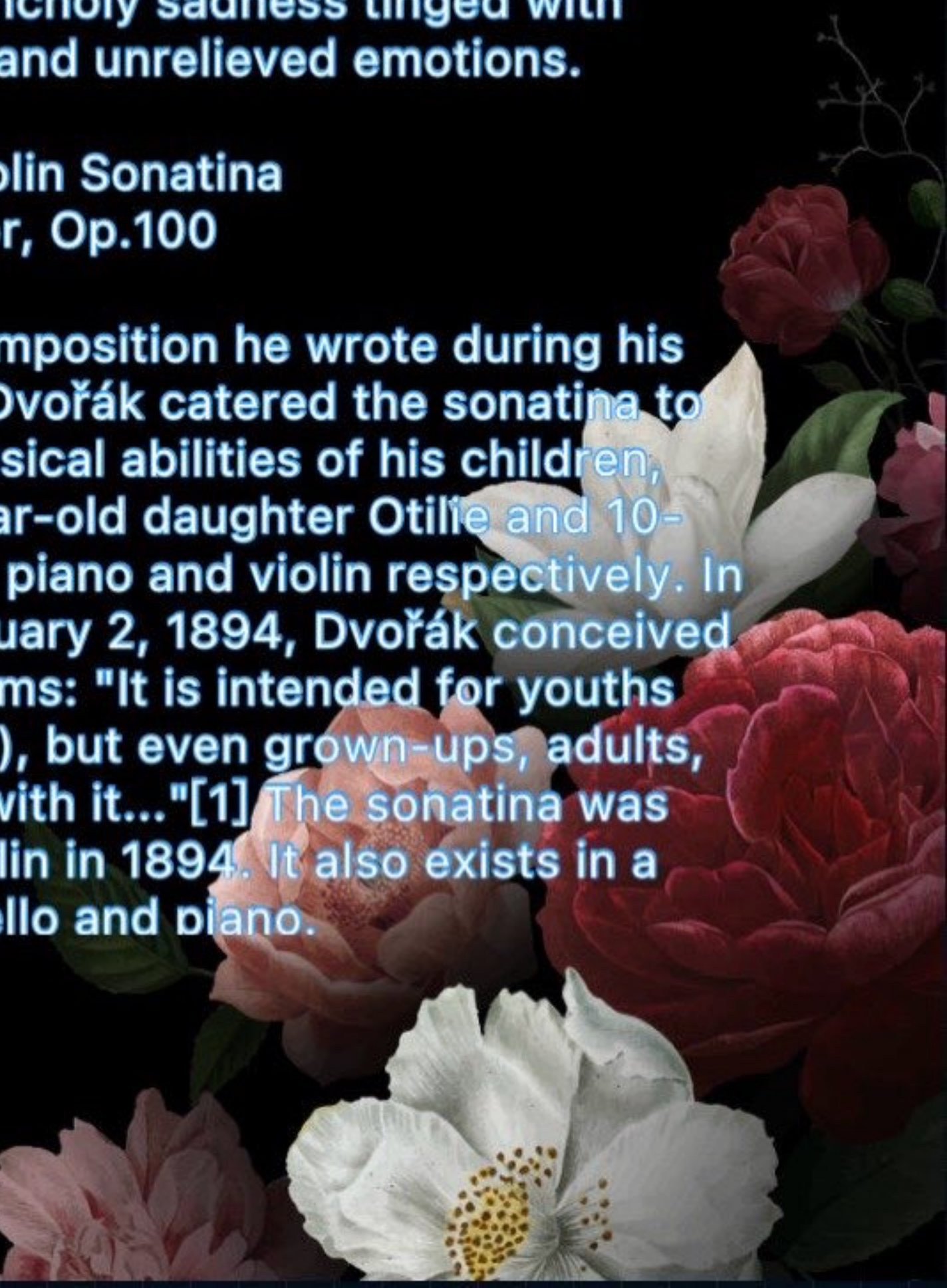
**MOZART Sonata for Piano and Violin  
in E Minor, K.304**

It was composed in 1778 while Mozart was in Paris. The piece was composed during the same period that Mozart's mother, Anna Maria Mozart, died, and the sonata's mood reflects this. It is the only instrumental work by Mozart whose home key is E minor.

**VECSEY Valse Triste**

Franz von Vecsey was a Hungarian violinist and composer, who became a well-known virtuoso in Europe through the early 20th century. This piece is a hauntingly beautiful piece of classical music known for its melancholic waltz. The waltz technique expresses melancholy sadness tinged with unforgettable memories and unrelieved emotions.

**DVORAK Violin Sonatina  
in G Major, Op.100**



It was the last chamber composition he wrote during his sojourn in the United States. Dvořák catered the sonatina to the gradually developing musical abilities of his children, especially those of his 15-year-old daughter Ottilie and 10-year-old son Toník, who played piano and violin respectively. In a letter to Fritz Simrock on January 2, 1894, Dvořák conceived the piece in the following terms: "It is intended for youths (dedicated to my two children), but even grown-ups, adults, should be able to converse with it..."[1] The sonatina was published by Simrock in Berlin in 1894. It also exists in a version for cello and piano.



**I would like to dedicate this concert to  
you, my dearest ones, with gratitude  
and appreciation.**

