28th November 2023 Tuesday

Loi Chiang Kang Trumpet Recital

Gabriel Hoe, piano

Programme

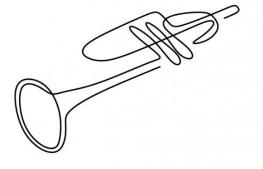
Eric Ewazen

<u>Trumpet Sonata</u> 2nd Movement – II. Allegretto

Henri Tomasi

Concerto for Trumpet and Orchestra

- I. Allegro
- II. Nocturne. Andantino
- III. Final. Allegro





The Tomasi Trumpet Concerto.

Composed by Henri Tomasi in 1949, the concerto is a revered composition for trumpet, comprised of three distinctive movements. The first movement is characterized by lively and spirited themes that showcase the trumpet's agility and expressiveness.

In contrast, the second movement presents a lyrical and emotional interlude, allowing the soloist to convey deep feelings through the instrument. The concerto culminates with the energetic third movement, featuring rhythmic excitement and technical challenges that highlight the trumpet's virtuosity.



These three movements collectively offer a diverse and engaging musical experience, solidifying the **Tomasi Trumpet** Concerto's status as a significant and cherished piece in the trumpet repertoire.

This sonata is a renowned work for trumpet and piano, consisting of three movements. The second movement, in particular, stands out as a lyrical and expressive section that

allows the trumpet to sing

with heartfelt melodies.

Ewazen's composition combines elements of both classical and contemporary music, making the sonata a captivating piece for trumpet enthusiasts, with the second movement offering a beautiful and emotive centerpiece.

