

# SARAN CHAROENNIT

CELLO  
JUNIOR RECITAL



1 DECEMBER 2023

16:50PM

YONG SIEW TOH CONSERVATORY OF MUSIC  
YST CONCERTHALL



# PROGRAM

PYOTR ILYICH TCHAIKOVSKY  
(1840 - 1893)

PEZZO CAPRICCIOSO, OP. 62



FREDERIC CHOPIN  
(1810-1849)

CELLO SONATA IN G MINOR, OP.65

1.ALLEGRO MODERATO

3.LARGO



GIOVANNI SOLLIMA  
(1962)

ALONE



# SARAN CHAROENNIT

CELLO



Currently a student at Yong Siew Toh Conservatory of Music. Born in Bangkok, Thailand in 2002.

He started taking cello lessons at the age of 10, and it has been an important part of his life ever since. He has performed with orchestra at Carnegie Hall, Musikverein and music festivals in Spain and Vienna. He has performed with the Royal Bangkok Symphony Orchestra, Siam Philharmonic Orchestra, Orchestra of Music Maker, and former Principal Cellist of the Siam Sinfonietta and Thai youth orchestra.

He began his studies with Panyaphat Wongwechwiwat, Sally Pendlebury and later he was awarded a full scholarship to study at the Yong Siew Toh conservatory of music, under guidance of Ng Pei Sian.

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# BEATRICE LIN

PIANO



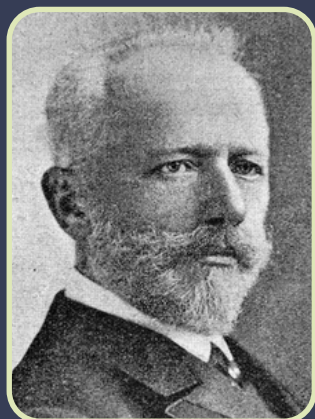
A graduate of the Yong Siew Toh Conservatory of Music, Singapore, the Royal Academy of Music, and the Haute école de Musique de Genève, her studies were generously supported by the National Arts Council and the Lee Foundation. She was also awarded the Adolphe Neuman Prize from the canton of Geneva upon graduation.

Performances include live radio broadcasts on the Radio Suisse Romande Espace 2, keyboardist with L'Orchestre de Chambre de Genève and Ensemble Contrechamps, as well as répétiteur for the Concours de Genève.

On home ground, she is collaborative pianist at the Yong Siew Toh Conservatory and freelances with the Singapore Symphony Orchestra as well as the Singapore Chinese Orchestra. Her love for opera has also led to numerous projects with the Singapore Lyric Opera and The Opera People.

## PEZZO CAPRICCIOSO, OP. 62

PYOTR ILYICH TCHAIKOVSKY



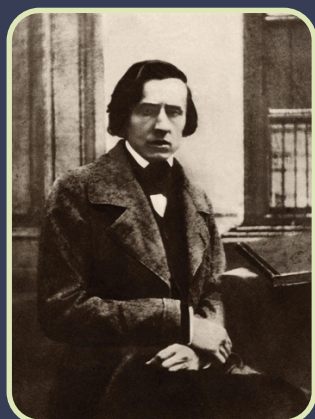
Pezzo capriccioso is a work for cello and orchestra composed by Piotr Ilyich Tchaikovsky. Some say that Tchaikovsky wrote it in one single week, during the summer of 1887.

The work was quickly arranged for cello and piano, and it is in this version that the score was premiered, in February 1888 in Paris, with Anatoliy Brandukov playing the cello and the composer playing the piano. The original orchestral version was premiered in November 1889 during a concert gathering once again Brandukov and Tchaikovsky, who this time conducted the orchestra.

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## CELLO SONATA IN G MINOR, OP. 65

FREDERIC CHOPIN



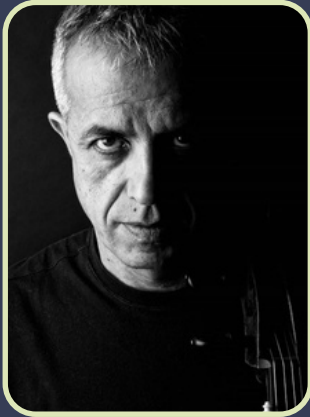
The Cello Sonata in G minor op. 65, was written by Chopin in 1846-1847. It is one of only nine works of Chopin published during his lifetime that were written for instruments other than piano. The cello sonata was the last of Chopin's works to be published in his lifetime. The sonata took him some two years to write. "With my sonata for cello and piano," he confessed, "I am now contented, now discontented. I lay it aside, then pick it up again." He was most concerned with achieving parity between the two instruments, wanting to be sure the piano did not overwhelm the cello.

The first movement is a passionate, full-throated sonata form that indeed achieves a perfect balance between the instruments and between various musical modes: stormy, virtuosic, songlike, tender, and tempestuous.

The Largo may be brief, but it has been described as the "expressive core" of the sonata. It's a nearly operatic duet between cello and piano that testifies to Chopin's commitment both to the work itself and his affection for the cellist for whom it was written, his friend Auguste Franck.

# ALONE

GIOVANNI SOLLIMA



Giovanni Sollima is an internationally renowned cellist and the Italian composer whose works are most performed the world. As a composer, Sollima's influences are wide ranging, taking in jazz and rock, as well as various ethnic traditions from the Mediterranean area. Sollima's music is influenced by minimalism, with his compositions often featuring modal melodies and repetitive structures.



THANK YOU