

01 December | Friday

# Yein Sim Cello Junior Recital

Liu Jia, piano

## **Programme**

CHOPIN Sonata in G minor for Cello and Piano, Op. 65

- I. Allegro moderato
- II. Scherzo: Allegro con brio
- III. Largo
- IV. Finale: Allegro

## **About The Performer**

**Yein** was born in Korea in 2001. She has been playing the cello since when she was 7 years old. She graduated from Kaywon High School of Arts. She was studying with Yun Cheong Boo from Korea and is currently studying with Professor Qin Li-Wei from the Yong Siew Toh Conservatory. She has achieved 1<sup>st</sup> prize in the Seoul Youth Music Competition and 2<sup>nd</sup> prize in the Ross's Gull International Young Musicians Open Competition (17-21 age category). She has a lot of interest in playing and aims to chamber music with various performers. Also, she likes to consistently communicate with audiences. She continues to perform in Yong Siew Toh Conservatory and is looking forward to growing more as a professional cellist.

## **Programme Notes**

**FREDERIC CHOPIN (1810 - 1849)**

**Sonata in g minor for Cello and Piano, Op. 65**

**Composed between 1845 and 1846.**

### **I. Allegro moderato**

In the beginning, the piano plays big scale to begin a complex and profound story. The main theme is supported by piano's intense harmonical chords, which give a strong impression to the audience. The cello then takes the same melody line by having a passionate conversation with the piano until a moment of calm passage comes. Also, Chopin had a habit of splitting melody lines in piano part which helped people to feel extremely rich texture.

### **II. Scherzo: Allegro con brio**

The second movement's energetic passage utilizes rhythmically articulated notes by leading audiences to feel hammering momentum. Scherzo part sounds like a dance music and in the cantabile trio section, the cello plays main melody very generously by arousing reminiscence characteristic of a folk song.

### **III. Largo**

3rd movement is indeed the generous Largo. Both the cello and the piano have beautiful singing lines, and the piano changes chords by leading the cello to create not only a peaceful moment but also a slightly different atmosphere.

**Finale: Allegro**

The finale changes into a minor key, which makes main theme more complex and dramatic. Finale is consisted of lots of dotted rhythms, and when it repeated, audiences can feel joyful atmosphere through repeated notes. The main theme then reappears and leads cello to move into faster coda which is full of brilliant idea for both cello and piano.

Programme notes by Yein Sim