

WIENIAWSKI VIOLIN CONCERTO NO.2

Yong Siew Toh Conservatory Concert Hall

27 Nov 2023 1.40pm

with Beatrice Lin, piano



P R O G R A M M E N O T E S

Wieniawski Violin Concerto No.2 in D minor, Op.22

I. Allegro moderato

II. Romance. Andante non troppo

III. Allegro con fuoco – Allegro moderato, à la Zingara

Born into a prominent Polish musical family, Wieniawski was a celebrated violinist in the mid-nineteenth century. His life was marked by constant touring, starting at an early age, with relentless performances even while battling fatal heart disease. Recognized as a prodigy, Wieniawski gained early admission to the Paris Conservatory and began touring with his brother. During his tenure in St. Petersburg, he composed his best works, including the second concerto, and toured extensively. Wieniawski's playing style, characterized by unmatched technical prowess and deep emotion, earned him acclaim as one of the greatest violinists of his time, often compared to Paganini.

His second violin concerto, dedicated to Sarasate, showcases his remarkable talent. The concerto, a product of Romanticism, displays extravagant lyricism and demanding technical elements. The orchestra starts with two main themes in D minor and F major. The first theme, passionate and intense, is followed by a secondary theme in F major, primarily played by woodwinds and horns. The music then becomes virtuosic, varying and expanding on the first theme. Unusually, the first movement seamlessly transitions into the second, where the solo violin explores heartfelt melodies, keeping with its title "Romance." The final movement, marked "with fire," begins with a fiery cadenza, followed by a spirited section in the Gypsy style, incorporating motifs from earlier movements.



B I O G R A P H Y

Reina began her violin studies under the Gifted Young Violinist Programme in NAFA and is pursuing her music tertiary education in Violin Performance at the Yong Siew Toh Conservatory of Music, under the tutelage of Ng Yu-Ying. Her principal teachers include Chan Yoong Han and Alexander Souptel.

Some notable concerts include Sounds of Cinema with the Boston Brass, Bach Cantata Series: Come, Ye Sons of Art, Away! with the Red Dot Baroque, Sing50 with the Metropolitan Festival Orchestra, TwoSet Violin x Davie504, and recording for 'Finding You' Ajoomma movie soundtrack. Reina also plays with the Orchestra of Music Makers (OMM).

During her term as the Chairperson and member of the Singapore National Youth Orchestra, she was selected to represent the orchestra in various overseas events including the 33rd Toyota Youth Orchestra Camp held in Gifu, Japan and 'Visionary Masterworks' in Kuala Lumpur, Malaysia.

Reina has also participated in the Round Top Music Festival, Tianjin Juilliard Chamber and Orchestra Symposium, Asia-Pacific Youth Symphony Orchestra Festival and performed in masterclasses by Regis Pasquier, Benny Tseng Yu Chien, Koichiro Harada and more.

At the 7th Singapore Performers' Festival, Reina attained the Platinum Award and was invited to perform at the Gala Concert. In 2019, she was awarded 2nd place in both the Open and Young Artiste Category of the Euroasia Youth Music Festival. Reina was also awarded the concerto prize to play with the Siam Sinfonietta for her performance.

Reina plays on an Pique, Francois Louis, 1809 on loan from the Rin collection.

