

Programme notes:

#### F. Mendelssohn Etude in F minor WoO 1

Felix Mendelssohn was a German Composer, pianist, and conductor from the romantic period. One of his etudes Mendelssohn Etude in F minor, is a very full of passion piece consists of 3 layers namely: the bass, played by the left hand, the harmonies in arpeggios played by both right and left hand, as well as the melody played by the right hand. He blends in together the expressive melody, harmonies as well as dynamic contrast that keep the piece exciting from beginning to the end. This piece has an energetic and virtuosic character while also maintaining the emotional harmonies and Melodie.

The texture and fiery passage. This study was well known for its technique of combining both technical intricacy yet lyrical melody.

Overall, this etude represents Mendelssohn's skillful merge of virtuosic and expressive emotion resonant. Leaving listeners excite throughout the piece

#### Liszt Sonetto 104 del Petrarca:

Franz Liszt, born on 22 October 1811 was a Hungarian composer, pianist, and conductor from the Romantic period.

Sonetto 104 is one of the *Années de pèlerinage* (Years of Pilgrimage) set and was first written ten for the tenor, and soon written for the piano and was published first.

This set was made during Liszt's trip through Switzerland and Italy. "Sonetto 104 del Petrarca" was inspired by the *Italiae*. Liszt translates one of Petrarch's exploration of love poems into this particular section, reflecting his love for Laura. Longing, desperation, and stuck feeling through dynamics and harmonies.

#### The Poem in English translation:

I find no peace, but for war am not inclined;

I fear, yet hope; I burn, yet am turned to ice;

I soar in the heavens, but lie upon the ground;

I hold nothing, though I embrace the whole world.

Love has me in a prison which he neither opens nor shuts fast;

He neither claims me for his own nor loosens my halter; he neither slays nor shackles me;

He would not have me live, yet leaves me with my torment.

Eyeless I gaze, and you fueled I cry out;

I long to perish, yet plead for succor;

I hate myself but love another.

I feed on grief, yet weeping, laugh;

Death and life alike repel me;

And to this state, I am come, my lady, because of you.

Edvard Grieg Piano Sonata Op. 7:

Edvard Grieg was a composer from Norway. One of his pieces was The Grieg Piano Sonata, Op. 7. He wrote this sonata back in 1865 when he was 22 years old. This sonata was dedicated to one of his friends Niels Gade who was a Danish Composer.

This Sonata consists four movements:

1. Allegro moderato
2. Andante molto
3. Alla Menuetto ma poco più lento
4. Finale: Molto Allegro

Each of these movements gave a contrast to a different character. In the first movement he managed to create 2 different lyrical themes but also with a lively rhythm and his expertise in playing with the contrasting dynamics. In the second movement however is a more calming and expressive and very melodious movement as well, the third movement gives more elegance and traditional dance in 3 beats. And finally, the last movement ending strong, a more heavy but also light and playful movement with a very rhythmical character

Throughout this sonata, Grieg is also inspired and used some Norwegian folk music elements. His colourful Melodie's, rhythmic and harmonies made this an outstanding piece in the piano music