

MA YI-TING



CLARINET JUNIOR RECITAL...



YST CONCERT HALL
NOVEMBER 28TH 4:40PM

PROGRAMME

VERDI/LOVREGLIO

FANTASY ON THEMES FROM "LA TRAVIATA"

SCHUMANN

FANTASIESTÜCKE, OP. 73

1. ZART UND MIT AUSDRUCK
2. LEBHAFT LEICHT
3. RASCH UND MIT FEUER

Verdi/Lovreglio: Fantasia da Concerto su motivi de "La Traviata"

Lovreglio's Fantasia da Concerto su motivi de "La Traviata" was adapted by Giuseppe Verdi's opera "La Traviata". The Fantasia opens with the hauntingly beautiful themes from "La Traviata," immediately drawing the listener into the world of Violetta, the tragic heroine of the opera. Throughout the piece, listeners will recognize familiar arias, and the clarinet soars with the passion of Violetta's love, trembles with her moments of despair, and dances with the vivacity of the opera's lively scenes. The piano, too, plays a vital role, providing a rich harmonic backdrop and engaging in delightful dialogues with the clarinet. As the Fantasia reaches its climax, the music swells with the same intensity and fervor found in the opera's most dramatic moments. Lovreglio's arrangement captures the essence of Verdi's musical genius, allowing audiences to experience the emotional depth and timeless beauty of "La Traviata" in a new and captivating way

Schumann: *Fantasiestücke*, op. 73

Schumann's Op. 73 was composed in February 1849 and hastily completed within a mere three days. Its original title was "Soiree-Stücke" (Evening Pieces), but it underwent several revisions, leading to a change in its title, eventually settling on "Fantasiestücke" (Fantasy Pieces). The composition consists of three movements for clarinet and piano. The emotions expressed in this work are rich and varied: the first movement features a gentle melody, subtly conveying a sense of melancholy; the second movement transitions into a more unrestrained and passionate mood; and the third movement overflows with joy and exuberance. The three movements are seamlessly connected, constantly shifting in mood, as if transforming the atmosphere from the dimness of dawn to the radiant brightness of sunshine. The composition is structurally sound, possessing both the characteristics of character pieces and sonatas.

Thank you!

*Yi-Ting and Pan sincerely appreciates your time,
and wishes you a wonderful night ahead!*