

D o u b l e B a s s J u n i o r R e c i t a l



DOUBLE BASS



HIBIKI OTOMO

Born in Matsudo City, Chiba Prefecture in 2001. He started contrabass at the age of 13 and studied under Shun Hironaga and Hiroshi Ikematsu. He is currently enrolled at the National University of Singapore's Yong Siew Toh Conservatory of Music and is studying solo, orchestra and chamber music under Guennadi Mouzyka.

He was also taught by Théotime Voisin and Takanari Koyama in a master class.

He also passed the Singapore Symphony Orchestra's Freelance audition in his second year and has performed in several concerts.

In addition, He also performed Beethoven's Symphony No. 7 at the Seiji Ozawa Academy Concert for Children's in Japan.

PIANO+



EDENIA MAUREEN

Edenia Maureen is a 20-year-old pianist from Indonesia. She is currently a third-year undergraduate student under the tutelage of Prof. Ning An at Yong Siew Toh Conservatory of Music, National University of Singapore. Prior to 2023, she studied under the guidance of Dr. Thomas Hecht and Mr. Lim Yan since 2021.

Her musical journey began at the age of 4 under the guidance of Ms. Brigifine and Ms. Irine Soesanto. Since then, she has actively performed in both piano concerts and competitions. Moreover, she has had the privilege to receive piano masterclasses given by wonderful pianists including Vanessa Latche, Stephen Hough, Christopher Guzman, Erik Tawaststjerna, and many more. Her recent accomplishment includes being awarded 3rd place in the YST Piano Concerto Competition.

Apart from solo piano performance, Edenia Maureen has had quite a number of experiences in collaborative piano including piano duo, chamber music, vocal and instrumental accompaniment, as well as orchestral works. Her passion for music drives her to continuously strive for excellence and to enrich her skills as a musician.

JUNIOR RECITAL
PROGRAM

~Český výlet~

Adolf Mišek
Double Bass Sonata No.2, Op.6

Con foco. (6')

Andante cantabile. (7')

Allegro energico. (4')

Allegro appassionato. (5')

Antonín Dvořák
Songs My Mother Taught Me Op.55

Andante con moto. (3')