



YST

Yong Siew Toh
Conservatory
of Music

Memoir

Jeremy Ng Chuan Kai

Junior Recital

YST Concert Hall

28 Nov 23 | 11:40am

Performer's Notes

To my dear colleagues, batchmates, schoolmates, and everyone in attendance, welcome to my first-ever recital, **Memoir**. The reason why I chose to call this concert series, **Memoir**, was because the narrative is described as a record of events written by a person having intimate knowledge of them and based on personal observations. Thus, whatever you, the audience, are listening to will be based on my personal inner emotions over the years of performing, practicing, and experiencing in my life.

I chose Duddell's Ruby Concerto as it is a work of art, excitement, and tons of mixed emotions within the concerto. The work comprises 3 movements which I would classify as, **Growth**, **Reflection**, and **Reborn** which in my opinion, would suit my first junior recital.

I hope you, the audience, can relate to what I am about to portray and perform for you. To **Mario**, **Joachim**, **Jonathan Fox**, the percussion studio, and my past teachers, thank you very much for your guidance throughout and for your invaluable teachings to my start-up as a young percussionist! To my **family**, thank you for the patience and support you have given me throughout from young.

Percussion-ally yours,

Jeremy | Jems | Jemsme

Programme

Ruby (Joe Duddell)

Percussion: Jeremy Ng Chuan Kai

Piano: Soh Wei Qi

Ruby was commissioned for the 2003 BBC Proms and was also played by the finalist in the BBC Young Musician of the Year in 2004. It was written in close collaboration with Colin Currie, its dedicatee and original soloist, and the percussion writing is musically subtle whilst stretching the soloists technique to the limit. Duddell beholds to abstract formulation and melodic instruments. His invention might be termed Transatlantic. Michael Tippett is a clear (and wonderful) influence in the cool strands and affecting lyricism.

Performer's Bio



Jeremy Ng Chuan Kai, a Singaporean-born percussionist, is currently pursuing his Bachelor's in Music Performance (Percussion) under the guidance of Mario Choo, Joachim Theodore Lim and Jonathan Fox at the Yong Siew Toh Conservatory of Music. He is also a recipient of the Yong Liew Chin Music Scholarship (2022).

Jeremy started his musical journey at the age of 8 as he joined the Symphonic Band in Maha Bodhi School where he was tutored by Mdm. Angeline Wee. In 2012, Jeremy was selected to be a part of the Music Talent Development Centre's one-year band program where he was further tutored by Mr. Ramu Thiruyanam. Determined to develop his craft and musicianship, Jeremy joined various bands and orchestra groups in Singapore such as the Philharmonic Winds, Ventus, Orchestra of the Music Makers, Asian Cultural Symphony Orchestra, Musician's Initiative, Opus Novus.

In Summer 2023, Jeremy was also selected to be a part of the Asian Youth Orchestra where he toured to different countries of Europe and Asia as part of the festival's program. Jeremy can also be seen with JDN Party quest, where the ensemble does covers and performances of famous game music soundbites.