



27 NOV 2023 MONDAY 2:20PM

Yong Siew Toh Conservatory of Music
Concert Hall

*Hoi Khai
Weing*



JUNIOR RECITAL

PIANO DR CHERIE KHOR

VIEUXTEMPS VIOLIN CONCERTO NO. 5, OP. 37

HOI KHAI-WEING



Khai-Weing is a devoted and enthusiastic violinist hailing from Malaysia currently pursuing her third-year undergraduate studies with Assoc. Prof Zuo Jun in the Yong Siew Toh Conservatory of Music. As she has many interests in the different facets of music, she is excited to explore and expand the horizons of her knowledge in music in this life-long journey.

She is extremely passionate about chamber music and has since founded a semi-professional chamber group (named *Espoir Quartet*) together with her batchmates Edgar Lucena, Sim Yein and Lee Wei-Fan. They have then since represented the YST Conservatory of Music in many events such as the 20th Anniversary YST Gala Dinner and A Tribute to Ho Teck Hua (NUS Provost Farewell Event). The group has also played for masterclasses held by The Miro Quartet, Mr Curt Thompson, Ms Kam Ning and Mr Richard Harwood to name a few. The group intends to push themselves to break glass ceilings and participate in more musical events.

As a soloist, she made her solo debut at 18 together with the Selangor Symphony Orchestra, performing the 1st movement of Wieniawski's Violin Concerto. She has also acclaimed prizes from competitions such as the Silver Award in the Young Artiste Category of the Singapore Raffles International Music Festival and 1st Prize at the Euroasia Strings Competition in Kuala Lumpur.

Her love for orchestral repertoire stemmed from the acceptance into the Malaysian Philharmonic Youth Orchestra at the age of 13 after stringent auditions and has held positions such as concertmistress and second violin principal. At 20, she was also successful in attaining a substitute musician role in the Malaysian Philharmonic Orchestra till present. These experiences undoubtedly shaped her knowledge and love for orchestral repertoire.

Khai-Weing is also interested in how technology plays a part in the future of music and loves exploring the different ways we could merge these two vastly different worlds.

VIEUXTEMPS

VIOLIN CONCERTO NO.5, OP.37



THE MUSIC

Henri Vieuxtemps, a prominent Belgian violinist and composer of the 19th century, contributed significantly to the Romantic violin concerto repertoire. His Violin Concerto No. 5 in A minor, Op. 37, is a captivating work that showcases his virtuosic violin skills and compositional brilliance. Written in 1861, this concerto is a testament to Vieuxtemps' mastery of the violin and his ability to create music that is both technically demanding and emotionally resonant.

The concerto opens with an *Allegro non troppo*, filled with dramatic flair and intense emotions. The solo violin introduces the main thematic material, displaying Vieuxtemps' gift for crafting beautiful, lyrical melodies. The orchestra (in this case, the piano) responds with rich, orchestral textures that set the stage for the soloist's virtuosic passages. The first movement's structure is reminiscent of the traditional sonata-allegro form, but Vieuxtemps infuses it with his own unique harmonic twists and rhythmic complexity.

The second movement, *Adagio*, is a striking contrast to the exuberance of the first. Here, Vieuxtemps invites the listener into a world of melancholic introspection. The solo violin weaves a delicate and poignant melody, accompanied by the orchestra in a rich, harmonic backdrop. This movement allows the soloist to showcase their lyrical expression and emotional depth, evoking a sense of nostalgia and yearning. The second movement also has themes based on the themes from the opera "La muette de Portici," also known as "Masaniello." Vieuxtemps incorporated themes from this opera into the *Adagio* movement of his concerto, infusing it with a lyrical and expressive character inspired by the dramatic context of the opera.

The concerto concludes with a lively and fiery *Allegro con fuoco*. This rondo-like movement is filled with rapid, technical passages that challenge the soloist's agility and dexterity. The orchestra provides a jubilant accompaniment, creating a sense of exhilaration and celebration. Vieuxtemps' use of contrasting themes and brilliant virtuosity makes this finale a thrilling and unforgettable conclusion to the concerto.

THANK YOU
FOR COMING!