

28 Nov 2023, 7 pm YST Concert Hall

VIOLA JUNIOR RECITAL

Huang Yi, viola | Liu Jia, piano

Works by
Henri Vieuxtemps
Paul Hindemith



Biography



Huang Yi (Naomi), started her musical journey with violin at the age of five under the guidance of Mulie Miao-Wen Liu. However, at fifteen, she redirected her focus towards the viola. Throughout her musical education, she has benefited from the mentorship of Manchin Zhang, Mulie Miao-Wen Liu, Anna Chi-An Tsai, and Stephanie Dai-Fen Tsai. Naomi has amassed extensive experience in live performances, showcasing her talent in diverse venues, including the Kagoshima Prefectural Culture Center, Suntory Hall, Matsushima Culture and Tourism Exchange Hall, Eslite Performance Hall, Kaohsiung Music Hall, Puli Arts and Culture Center, and the Yong Siew Toh Conservatory Concert Hall. As the student viola principal in the Puli Butterfly Symphony Orchestra, she was chosen to represent the orchestra at international events like the 9th Kagoshima Asian Youth Arts Festival and the Japan Earthquake Tsunami 311 Commemoration Concert 2017. Her pursuit of excellence led her to attend masterclasses conducted by revered musicians such as Nobuko Imai, Lech Antonio Uszynski, and Honggang Li. Presently, Naomi is a third-year viola major student in Professor Manchin Zhang's studio at the Yong Siew Toh Conservatory, fostering her ongoing artistic development and commitment to musical proficiency.

Programme Notes

Henri Vieuxtemps – Capriccio in C minor Op. 55 ‘Homage à Paganini’ for Viola solo

Henri Vieuxtemps composed only a handful of works for the solo viola, and among them is the Capriccio 'Hommage a Paganini' in C minor. This piece marks the final installment in a collection of six compositions, with the preceding five written for solo violin. These works were published after Vieuxtemps' death and assigned different opus numbers. The Capriccio sets the desired atmosphere with its indicated tempo marking, 'Lento, con molta espressione.' The opening passage serves as the foundation for the entire composition, gradually building up to a climactic moment before concluding with soft, plucked chords.

Paul Hindemith – Sonata for Viola and Piano in F Major, Op. 11 No. 4

Completed in 1919, Hindemith's Op. 11 consists of five instrumental sonatas, with the sonata for viola and piano in F major being the fourth one. This particular composition comprises three continuous movements: Fantasia, Variations, and a sonata form Finale. The sonata bears elements reminiscent of Debussy's solo string sonatas and quartet, particularly evident in the opening movement. The first movement acts as a prelude, seamlessly leading into the subsequent two movements, which are performed without interruption. The second movement is designated as a theme and variations, featuring a simple and melancholic folk-like theme that is introduced at the beginning, followed by four variations. Moving on to the third movement, it follows a sonata form but maintains a connection to the second movement by incorporating additional variations of the theme from the second movement. Variations five and six of the theme act as substitutes for a development section in the third movement, while variation seven serves as the coda. Overall, the music showcases late romantic and impressionistic characteristics, making it one of Hindemith's most renowned works in the viola repertoire.