



YST

Yong Siew Toh
Conservatory
of Music

JUNIOR *Bassoon* RECITAL

AFIQ
HUSSAINI
Bassoon

Featuring works by

Hindermith

J. A. Kozeluh



LIU JIA
Piano

24 April 2023, 11:00 am
Conservatory Concert Hall

Hindemith bassoon sonata

Paul Hindemith is a well-known Jewish German composer. He wrote one of the best sonatas for bassoon and made it very unique. Hindemith's bassoon sonata consists of 2 movements with its own uniqueness. The first movement is on its own dependent style. It is very unique on how each part of the piano and bassoon have its own lyrical soloist part and embarkment of playing. While to be more exciting the second movement is much more interesting. The second movement of bassoon and piano is a sequence of three sections which are thematically independent of each other, like character changes emotion and perspective in life. The second movement is a bit radically challenging in counting and rhythm for the bassoon. Hindemith wrote this piece in the era that people stopped listening to his music as he had been labeled a bad influence. However, this piece has caught the love of most bassoon players because of how melodious, full of character and interesting emotion changes.

Jan Anton Kozeluh Concerto in C Major for bassoon and Piano

Jan Anton Kozeluh was a music teacher and church musician in Prague. He had written numerous concertos for all kinds of instruments and that includes the bassoon. This piece consists of 3 movements with *allegro*, *largo* and *vivace*. The movements start with a very proud and lyrical bassoon part in the *allegro*. With most of the hard running passages and tricky fingering. The second movement is more melodious for the bassoon with a lot of beautiful passages. As for the last movement, the piece ends with a very fast movement, loud and proud sound as to resemble a parade.