



YST

Yong Siew Toh  
**Conservatory**  
*of Music*

# Nouveau Départ

"New Beginnings"

YST Harp Studio Recital  
Saturday, 1 April 2023 - 7.30 p.m.  
YST Orchestra Hall



Gulnara Mashurova • Vanessa Jazzy • Madelaine Chong  
Nigel Foo • Charmaine Teo • Charity Kiew



# Welcome Message

## Gulnara Mashurova

Principal Harp, Singapore Symphony Orchestra  
Artist Faculty, Yong Siew Toh Conservatory

"It is my pleasure to welcome you to our annual harp concert here at the Yong Siew Toh Conservatory of Music. This year's program is special because it will feature not only my current students in YST but also our very talented and successful alumni. Today's concert, *Nouveau Départ* (New Beginnings) features works of mostly French composers who have contributed greatly to modern harp repertoire.

I'm so happy to present this concert and I hope that it will inspire all of the young harpists in the audience to dream big and follow their passions.

If you enjoyed this concert today, please come hear the harp in solo and orchestral settings in upcoming concerts with the Singapore Symphony Orchestra:

**April 14, 2023**

Debussy - *La Mer*

**April 19 - 21, 2023**

Ravel - *La Valse*

Ravel - *Bolero*

**May 10, 2023**

Debussy - *Dances Sacrée et Profane*  
featuring soloist Gulnara Mashurova  
with the Schumann String Quartet

# Our Performers



Madelaine Chong, BMus.4

Madelaine's focus on collaborative work has provided her with numerous opportunities to perform with a diverse group of musicians and ensembles ranging from western classical to malay traditional music. These ensembles include Penang Philharmonic Orchestra, National Symphony Orchestra (MY), Selangor Symphony Orchestra, the Orchestra of Music Makers (SG) and many more. She has also been an active member of the Malaysian Philharmonic Youth Orchestra since 2014. Madelaine has attended masterclasses with various well-known harpists such as Chantal Mathieu, Leonard Jácome, Catherine Michel, Ieuan Jones, Mariko Anraku and Julia Rovinsky. She is currently in her final year of Bachelor's degree at YST.



Vanessa Jazzy, BMus.1

Vanessa Jazzy is an aspiring Indonesian harpist, currently pursuing her education at the Yong Siew Toh Conservatory of Music in Singapore under the guidance of Mrs. Gulnara Mashurova. Starting her musical journey at a very young age with the piano, violin, and voice, she was introduced to harp at the age of 13 by her violin teacher, Shienny Kurniawati, who later also became her harp teacher.

Vanessa's debut harp performance, titled "Sparkling Butterfly" in July 2022, gave her the opportunity to perform Handel Harp Concerto with the Strings Orchestra of Surabaya. As a winner of the 12th World Open Music Competition 2021, she performed in the full production of Puccini's Gianni Schicchi with Amadeus Enterprise in 2022.



Nigel Foo ("21, "23)

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Nigel is an accomplished musician and music educator with a Bachelor and Master of Music degree from the Yong Siew Toh Conservatory of Music. He has represented YST in performances, festivals and conferences in Asia and beyond. He has also performed with various professional ensembles in Singapore and abroad, and has launched innovative projects with Singapore's premier harp quartet, The Harp Quarterly. Passionate in concert production, Nigel has been involved in curating concerts such as "Spanish Resonances", a harp and Spanish dance collaboration, and an upcoming Peranakan-themed harp clarinet duo concert.



Charmaine Teo ("18)

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Winner of the President's Young Performer Concert 2021, Charmaine Teo is a concert harpist lauded by The Straits Times for her "nimble fingers and consummate musicianship" during her solo debut with the Singapore Symphony Orchestra. Beyond the shores of Singapore, Charmaine has performed with the Boston Symphony Orchestra, the Sichuan Orchestra of China and claimed top prizes from international competitions such as the Camac Prize Taiwan and Asia Harp Chamber Competition. Other than performing, Charmaine strives to push the boundaries and diversity of harp chamber music as a composer and music arranger, of which her works were featured at the World Harp Congress in 2014 and 2017. She is currently Harp Faculty at the Nanyang Academy of Fine Arts (NAFA).



Charity Kiew ("16)

Spanning the American, Asian, and European continents, Charity Kiew has performed with orchestras around the world including the Berliner Philharmoniker, the Deutsches Symphonie-Orchester Berlin (DSO Berlin), the Guiyang Symphony Orchestra and The Sun Symphony Orchestra, Hanoi. In addition, she was the 2016 Lee Kwan Yew Gold medallist for being the best performing graduate from the Yong Siew Toh Conservatory of Music. She is also a passionate music educator and is on the faculty of School of the Arts, Singapore.

# Programme



**MIKHAIL GLINKA**

Variations on a theme of Mozart

**MARCEL TOURNIER**

Etude de Concert "Au Matin"

VANESSA JAZZY, harp

**HENRIETTE RENÉ**

Légende

MADELAINE CHONG, harp

**CAROLINE LIZOTTE**

Suite Galactique

II. Hymne au bon combat

III. Scherzo del Pueblo

NIGEL FOO, harp

**GABRIEL FAURÉ**

Impromptu No. 6, Op. 86

CHARITY KIEW, harp

**MARCEL GRANDJANY**

Rhapsodie pour la harpe

CHARMAINE TEO, harp

- *INTERMISSION (10 MIN)* -

**CLAUDE DEBUSSY**

Danses Sacrée et Profane

MADELAINE CHONG, harp

VANESSA JAZZY, piano

**BEDRICH SMETANA**

Moldau (for two harps)

CHARITY KIEW, harp

CHARMAINE TEO, harp

**GEORGE BIZET arr. M.L Williams**

Carmen Suite for four harps

I. Les Toréadors

II. Aragonaise

III. Habanera

IV. Seguidilla

VI. Chanson Bohème

GULNARA MASHUROVA, harp

NIGEL FOO, harp

MADELAINE CHONG, harp

VANESSA JAZZY, harp

