

ANTONIO ROSETTI 1750-1792

Horn Concerto in D minor

I. Allegro molto

II. Romanze

III. Rondo

A. Rosetti was an Italian composer of the classical era and double bass player. Rosetti composed over 400 compositions, generally instrumental music including many concertos and symphonies which were widely published. Horn Concerto in D minor composed for natural horn, which has no valve like modern horn in present. In general of this piece, we will hear mostly harmonic series sound due to natural horn ability.

EUGENE BOZZA 1905-1991

En Foret, Op. 40

E. Bozza was a french composer in the modern period, graduated from the Paris Conservatoire. *En Foret* composed in 1941, was for the Paris Conservatoire as French Horn final exam. This piece is short but full of technique and style that french horn could do. Begin and end with an energetic motif, full of rhythmic irregularities and syncopations. We confront a series of episodes such as a traditional compound time with a hunting melody, a solemn of the Easter chant *Victimae paschali laudes*, an unknown signal between regular and stopped sounds.