



Mr. Edwin Wijaya is a leading professional audio recording and sound design engineer who has worked in the music, post-production, and broadcast industry for over 20 years. He is an Avid Certified Professional providing Pro Tools support for Dolby ATMOS systems and is a well-versed broadcast audio consultant who has developed many audio/video solutions and system designs for the media and broadcast industry.

Edwin began his career as an audio engineer in a music recording studio, The Audioplex, formerly known as Form's recording Studio. He worked with many local and regional artists, including Wang Lee Hom, Makoto Kubota, etc. Other production experiences include works such as sound design for Anatomy of a Crime, 2010, an AETN documentary, Location sound mixer for Contenders Asia Season 1, and Live sound broadcast for F1 Rocks concerts.

Edwin is also passionate about developing the next generation of audio engineers. He is an Avid Certified Pro Tools Operator instructor and is an adjunct lecturer teaching "Audio in Media" course at NTU's Wee Kim Wee School of Communication and Information, "Sonic Arts" course at Republic Polytechnic and "Audio Networks" module at YST. He has also completed the Workforce Skills Qualifications Advanced Certificate in Learning and Performance (ACLPL), and is now equipped with the SSG recognised Training and Adult Education competencies.

His interests include immersive sound, 360 videos, and games audio.