

Yoon Jae Won
Cello Senior
Recital

APRIL 24TH 3:40PM
YST CONCERT HALL

Chopin Cello Sonata in G minor Op. 65
I. Stravinsky Suite Italienne for Cello and Piano

24 April 2022 | SUNDAY

Yoon Jaewon Cello Recital

Liu Jia, *piano*

Programme

CHOPIN

Sonata in G minor for Cello and Piano,
Op. 65

I. Allegro moderato

II. Scherzo: Allegro con brio

III. Largo

IV. Finale: Allegro

– Intermission 10 mins –

STRAVINSKY

Suite Italienne for cello and piano (1932)

About the Performer

Jaewon was born in Korea in 1999. She has been playing the cello since when she was 8 years old. Since her formative years, she has already proven her performance to a famous teacher. She was studying with Shin Jisuk and Lim Gyungwon from Korea and is currently studying with professor Qin Li-Wei from the Yong Siew Toh Conservatory. She has achieved 1st prize in Seoul Music Competition, Han Ye Music Competition, Seoul Chamber Music Society Competition, and the winner of the Seoul Philharmonic Orchestra Competition. As a well-prepared performer, she has a lot of interest in playing and aims to consistently communicate with her audiences. She has a wide range of repertoire at her disposal, not just solo pieces, but chamber music as well. She continues to perform in Yong Siew Toh conservatory and is looking to grow more as a professional cellist.

Programme Notes

FREDERIC CHOPIN (1810 - 1849)

**Sonata in g minor for Cello and Piano,
Op. 65**

Composed between 1845 and 1846.

Allegro moderato

In the beginning, the piano plays big scale to begin a complex and profound story. The main theme is supported by piano's intense harmonical chords, which give a strong impression to the audience. The cello then take the same melody line by having passionate conversation with the piano until a moment of calm passage comes. Also, Chopin had a habit of splitting melody lines in piano part which helped people to feel extremely rich texture.

Scherzo: Allegro con brio

The second movement's energetic passage utilizes rhythmically articulated notes by leading audiences to feel hammering momentum. Scherzo part sounds like a dance music and in the *cantabile* trio section, the cello plays main melody very generously by

arousing reminiscence characteristic of a folk song.

III. Largo

3rd movement is indeed the generous *Largo*. Both the cello and the piano have beautiful singing lines, and the piano changes chords by leading the cello to create not only a peaceful moment but also a slightly different atmosphere.

Finale: Allegro

The finale changes into a minor key, which makes main theme more complex and dramatic. Finale is consisted of lots of dotted rhythms, and when it repeated, audiences can feel joyful atmosphere through repeated notes. The main theme then reappears and leads cello to move into faster coda which is full of brilliant idea for both cello and piano.

IGOR STRAVINSKY

Suite Italienne for cello and piano (1932)

Igor Stravinsky's *Suite Italienne* for cello and piano is an often performed piece on the stage among lots of cellists nowadays. *Italienne Suite*

has not only shimmering melody but also lots of chords which generate various sound effects. This piece was composed based on the composer's ballet suite *Pulcinella* completed in 1920. The music of the Introduction, Tarantella, and Finale is derived from two Trio Sonatas by Domenico Gallo. On the other hand, the music of the Serenata and Aria comes certain parts from the *Pulcinella*, which are derived from two Pergolesi operas. The main feature of Suite Italienne is the usage of modern cello techniques to express Stravinsky's humor.

Programme notes by Yoon Jaewon.