



FLUTE SENIOR RECITAL

GATEWAY OF HUMANS REALMS

VIKTORIYA KLYUKINA
(FLUTE)

WITH

JONAH RYAN KWEK LIM JIN
(PIANO)

NESTOR JOSE SOLORZANO MEJIAS
(OBOE)

PROGRAM:

ERGASHEV FANTASIA FOR FLUTE AND PIANO
BACH SONATA A MINOR Wq. 132, H. 562
FRANK SONATA FOR FLUTE AND PIANO IN A MAJOR
DRING TRIO FOR FLUTE, OBOE AND PIANO

25 APRIL 2022 | 8PM | YST CONCERT HALL

ILLUSTRATION BY VIKTORIYA KLYUKINA

25 April 2022 | MONDAY

Viktoriya Klyukina Flute Recital

JONAH RYAN KWEK LIM JIN (B.Mus4), *piano*

NESTOR JOSE SOLORZANO MEJIAS (B.Mus3), *oboe*

Programme

ANVAR ERGASHEV

Fantasia for flute and piano

C. P. E. BACH

Flute Sonata in A minor, Wq. 132, H. 562

I. Poco Adagio

II. Allegro

III. Allegro

CÉSAR FRANCK

Sonata for flute and piano in A Major (originally for violin and piano)

I. Allegretto ben moderato

II. Allegro molto

III. Recitativo-Fantasia: Ben moderato

IV. Allegretto poco mosso

MADELEINE DRING

Trio for Flute, Oboe and Piano (1968)

I. Allegro con brio

II. Andante semplice

III. Allegro giocoso

About the Performer

Viktoriya Klyukina was born in 1999 and started her musical journey in Republic Special Music Academic Lyceum named after Uspensky in 2006 in Tashkent, Uzbekistan. During her study in lyceum, she took part in many national and international competitions, took part in many projects, and played in school wind band, chamber, and symphony orchestras. In addition, she performs as a soloist with orchestras, as performances of Bizet-Born Fantasie on the themes of Carmen and Reineke Flute Concerto with symphony orchestra, and Variations on Alyabiev Rossignol with wind band. As an additional education, she developed herself in visual art and theatre performance. In 2018, she was accepted to YST Conservatory of Music where she continue to master her flute and musical skills. She continues to be active in the participation in conservatory life in different projects and recitals. Viktoriya did several own projects in Uzbekistan and continues to bring new music back to her home country and inspire the young generation to better achievement in their musical career. Viktoriya took master classes from various famous flutists such as Sir James Galway, Amily Beynon, Alanko Petro, Andrea

Griminelli, Karl-Heinz Schulz, Jasmine Choi, Denis Bouirakov, Ma Yong, and others. In the summer of 2019, she visited Sibelius Summer Academy and in the summer of 2021, she attended Galway Flute Academy where she could find a lot of new inspiration.

Programme Notes

Anvar Ergashev (1954 - 2020) Fantasia for Flute and Piano

Born in Fergana, Uzbekistan, Ergashev graduated three times from State Conservatory of Uzbekistan. In 1977 as a pianist, in 1986 as composer and in 1994 as conductor. Anvar Yuldashevich Ergashev is an outstanding phenomenon of the musical culture of Uzbekistan at the turn of the 20th - 21st centuries, a bright representative of the country's composer school. His exceptional personality is filled with tireless creative work and is interesting for research and study. He is the author of a large number of works written in various genres: from miniature pieces for piano to ballets and music for drama performances and films.

He is the author of the ballets Humo (2005) and Chekhoviana (2010), Doston-musik for chamber

orchestra (1994), Piano Concerto (1986), Cello Concerto (1985).

He also made a significant contribution to the development of chamber instrumental music - he wrote the Piano Trio (1985), Sonata for Violin and Piano (1987), Oriental Capriccio for clarinet and piano (1994), Poem for flute and piano, as well as pieces for various instruments.

A.Yu.Ergashev showed great interest in the drama theater. He wrote music for the dramatic performances "Where the horses cry" (1995), "Horizon" (1995), "Sohibkiron" (2000), "Al-Fargoni" (2005), "Bir kadam yul" (2005) and others .

Performances were staged on the stages of such theaters as the Bolshoi Theatre. A.Navoi, National Academic Drama Theatre, Tashkent Operetta Theatre, Musical Theatre. Mukimi, as well as musical theaters in various cities of the Russian Federation - Irkutsk, Yekaterinburg, Volgograd, Orenburg, Ivanovo and others.

C.P.E Bach (1714 - 1788)

Sonata in A Minor, Wq.132, H.562 (1747)

Born in Weimar, Germany, CPE Bach was the second surviving son of J.S Bach. A precious

musician who was a leading composer of the Early Classical period. He graduated from the university of Frankfurt in 1738 with a law degree, which ironically he did not use as he dedicated his life to music, upon his appointment to Berlin (a few months after his graduation) in the service of Crown Prince of Prussia, the future Frederick the Great, who was a flautist himself. It was during his time in Berlin in which he composed this A minor Sonata. Berlin was a rich artistic environment, where he was influenced by many great musicians. Through his new experiences, his flute sonatas in Berlin started to become lengthier compositions as compared to his earlier flute works and required greater demands on the player's expressivity and technique. It is said that his A minor Sonata was influenced by his father's Partita in A minor, thus the A minor sonata paying homage to his father whom he wrote about in an autobiography stating that "For composition and keyboard-playing I have never had any teacher other than my Father".

Cesar Franck (1848 - 1890)

Flute Sonata in A major (1886)

Originally a Violin Sonata dedicated to the Belgian composer and violinist Eugène Ysaÿe,

this sonata is one of the most treasured masterpieces within the violin repertoire. A masterpiece of cyclic form with a gracefulness and expressive force almost paradigmatic for the age of Romanticism. After Franck's death in 1890 the original publisher of the sonata, the parisian house Julien Haelle, announced an arrangement of the work for flute in 1910 as he felt that there were no idiomatic violin techniques to overcome, and the cantabile solo part, with its broadly shaped melodies, seemed perfectly natural on a wind instrument.

Madeleine Dring (1923 - 1977)

Trio for Flute, Oboe and Piano (1968)

Multi-faceted artist Madeleine Dring was an English actress, mime, cartoonist, violinist, pianist, singer, and composer. Despite being admitted into the Royal College of Music with her attention solely on music, Dring still sustained her love of the theater by acting, singing, playing piano and composing incidental music. Dring composed the Trio for flute, oboe and piano (and more other chamber works) for her husband Roger Lord, a professional oboist who played with the London Symphony Orchestra.

Dring admired Francis Poulenc dearly and often incorporated similar melodic structures and rhythmic wit. Poulenc's influence is clearly heard in this Trio, with the first movement boasting homorhythmic lines between the oboe and the flute through cheeky mixed meter passages that elude a strong rhythmic pulse. The beautiful melodic simplicity of the second movement, clearly a homage to the second movement of the Poulenc Flute Sonata, contains solo passages for both the flute and oboe as well as melodic lines that interact in conversation. Dring with her theatrical expertise in play, often liked to personify the two instruments with the oboe being her husband and the flute being herself, thus playing with the idea that the second movement was indeed somewhat a love story between the two. The piece concludes with a double cadenza and an exuberant ensemble finish befitting a third movement.

Programme notes by Viktoriya Klyukina.