

*Horn Senior Recital*

# HSIEH YUNG-SHAN

05 MAY 2022 | 04:40 PM

YST Conservatory Concert Hall



M. Haydn

Concertino in D Major for Horn and Orchestra

V. Buyanovsky

"Espana" for horn solo from "Four Improvisations"

Camille Saint-Saenz

Romance for Horn and Piano op.36

J. Rheinberger

Sonata for Horn and Piano op.178

Yong Siew Teo  
Conservatory  
of Music

YST



5 May 2022 | THURSDAY

*Hsieh Yung-Shan*  
*Horn Recital*

Nicholas Loh, *piano*

**Programme**

J. MICHAEL HAYDN

Concertino in D Major for Horn and Orchestra

VITALY BUJANOVSKY

“España” for horn solo from “Four Improvisations”

– Intermission 10 mins –

SAINT-SAENS

Romance, Op. 36

J. RHEINBERGER

Sonata for Horn and Piano, Op. 178

## ***Programme Notes***

### **J. Michael Haydn-Concertino in D Major for Horn and Orchestra**

Johann Michael Haydn was an Austrian composer of the classical age. He was the younger brother of the much more famous Joseph Haydn. His music influenced both Mozart and Schubert, and he was the teacher of such notable composers as Carl Maria von Weber, Anton Diabelli and Sigismund Neukomm. Unlike the general concerto structure, the sequence of the three movements of this concerto progresses from a slow Larghetto, followed by an Allegro and finally a Minuet.

### **Vitaly Bujanovsky- “España” for horn solo from “Four Improvisations”**

Vitaly Bujanovsky's famous unaccompanied piece published by McCoy's Horn Library, the set includes Scandinavia, Italy, España, and Japan. Additionally, a fifth piece (Russian Song) is included at the end.

España is a fun and memorable work. It would be ideal for opening or closing a recital, as it

showcases the horn's impressive versatility as a solo instrument. This work packs in a lot of technical and musical challenges into a four-minute performance. With the inclusion of trill, stopped horn, and glissando, this work also features several extended techniques.

### **Camille Saint-Saëns- Romance, Op. 36**

The Saint-Saëns Romance, Op. 36, is a simple yet elegant work in ternary form. It is in 3/4 meter, with a tempo indication of moderato. The range and straightforward rhythms make this work suitable for younger players, such as an advanced middle school or a young high school student. This piece offers something to everyone with its lovely melody and pleasant harmonies.

### **J. Rheinberger-Sonata for Horn and Piano Op. 178**

Rheinberger's SONATA FOR HORN AND PIANO IN E FLAT MAJOR Op. 178 was written in 1894, composed in just six days. It is dedicated to Bruno Hoyer, who was Principal Horn of the Munich Opera for 40 years. (Hoyer was a pupil of Franz Strauss, the father of Richard Strauss.)

The Sonata, majestic in nature, consists of three movements and it is rigidly classical in structure and key relationships.

*Programme notes by Hsieh Yung-Shan.*