

NEVILLE ANG

CHOY SIEW WOON

KOH KAI JIE

IGNATIUS WANG

YST STRING ENSEMBLE

THE CHORALLECTIVE

JIN QIUYAXU

ALISON WONG

DANIEL CHONG

GERARD LIM

3 APR 2022 7.30PM
YST CONCERT HALL



SCHUBERT
FEST!

FRANZ SCHUBERT (1797 – 1828)

MASS NO. 2 IN G MAJOR, D 167

- I. Kyrie: Andante con moto*
- II. Gloria: Allegro maestoso*
- III. Credo: Allegro moderato*
- IV. Sanctus: Adagio moderato*
- V. Benedictus: Andante grazioso*
- VI. Agnus Dei: Lento*

YST String Ensemble
Ignatius Wang, conductor
Alison Wong, soprano
Jin Qiuyaxu, soprano
Daniel Chong, tenor
Gerard Lim, baritone
The Chorollective
Choy Siew Woon, choral director

RONDO IN A MAJOR, D 438

YST String Ensemble
Neville Athenasius Ang, violin
Koh Kai Jie, conductor

"DEATH AND THE MAIDEN", D 810 arranged for string orchestra by Gustav Mahler

- I. Allegro*
- IV. Presto*

YST String Ensemble
Choy Siew Woon, conductor

TEXT AND TRANSLATIONS

MASS NO. 2 IN G MAJOR, D 167

Kyrie

*Kyrie eleison
Christe eleison
Kyrie eleison*

Kyrie

Lord, have mercy upon us
Christ have mercy upon us
Lord, have mercy upon us

Gloria

*Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex caelestis,
Deus Pater omnipotens,
Domine, Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris,
Qui tollis peccata mundi,
miserere nobis;
suscipe deprecationem nostram.
[Qui sedes ad dexteram Patris,
miserere nobis.]
Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus, [Jesu Christe,]
cum Sancto Spiritu
in gloria Dei Patris. Amen.*

Gloria

Glory be to God on high,
and peace on earth to men of good will.
We praise Thee, we bless Thee,
we adore Thee, we glorify Thee
we give Thee thanks
for Thy great glory.
Lord God, heavenly King,
God, the Father Almighty.
Lord Jesus Christ, the only-begotten Son,
Lord God, Lamb of God,
Son of the Father,
Thou, who takest away the sins of the
world, have mercy upon us;
receive our prayer.
[O Thou, who sittest at the right hand of
the Father, have mercy on us.]
For Thou alone art holy,
Thou alone art Lord,
Thou alone art most high, [Jesus Christ].
Together with the Holy Ghost,
in the glory of God the Father. Amen.

Credo

*Credo in unum Deum,
Patrem omnipotentem,
factorem cæli et terræ
visibilium omnium et invisibilium.
[Credo] in unum Dominum Jesum Christum,
Filium Dei unigenitum;
[et] ex Patre natum ante omnia sæcula.
Deum de Deo, Lumen de Lumine:
Deum verum de Deo vero;
[Genitum, non factum;]
consubstantialem Patri,
per quem omnia facta sunt;
Qui propter nos homines,
et [propter] nostram salutem,
descendit de cælis,
Et incarnatus est de Spiritu Sancto
[ex Maria Virgine],
et homo factus est.
Crucifixus etiam pro nobis;
sub Pontio Pilato passus
et sepultus est,
Et resurrexit tertia die,
secundum Scripturas.
Et ascendit in cælum,
sedet ad dexteram Patris.
Et iterum venturus est cum gloria
judicare vivos et mortuos;
Cujus regni non erit finis.
[Credo] in Spiritum Sanctum,
Dominum et vivificantem,
qui ex Patre Filioque procedit;
qui cum Patre et Filio
simul adoratur
[et] conglorificatur;
qui locutus est per prophetas.
[Et unam sanctam catholicam
et apostolicam ecclesiam,]
Confiteor unum Baptisma
in remissionem peccatorum,
[Et expecto resurrectionem] mortuorum,
et vitam venturi sæculi.
Amen.*

Credo

I believe in one God,
the Father Almighty,
maker of heaven and earth,
of all things visible and invisible.
In one Lord Jesus Christ,
the only-begotten Son of God;
[and] born of the Father before all ages. God
of Gods, Light of Light,
true God of true God;
[begotten, not made];
consubstantial with the Father,
by Whom all things were made;
Who for us men
and for our salvation,
came down from heaven,
and became incarnate by the Holy Ghost
[of the Virgin Mary],
and was made man.
He was crucified also for us;
suffered under Pontius Pilate
and was buried,
And the third day He arose again
according to the Scriptures.
And ascended into heaven,
and sat at the right hand of the Father.
And He is to come again, with glory,
to judge both the living and the dead;
Of whose kingdom there shall be no end.
I believe in the Holy Ghost,
the Lord and Giver of life,
Who proceedeth from the Father and the
Son; Who, together with the Father and the
Son, is adored
and glorified;
Who spoke by the prophets.
[I believe in one holy Catholic
and Apostolic Church.]
I confess one baptism
or the remission of sins.
[And I expect the resurrection] of the dead,
and the life of the world to come.
Amen.

Sanctus

*Sanctus, sanctus, sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.*

Sanctus

Holy, holy, holy
Lord God of Sabaoth.
Heaven and earth are full of Thy Glory
Hosanna in the highest.

Benedictus

*Benedictus qui venit
in nomine Domini.
Osanna in excelsis.*

Benedictus

Blessed is he who cometh
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

*Agnus Dei,
qui tollis peccata mundi,
miserere nobis.
Agnus Dei,
qui tollis peccata mundi,
miserere nobis.
Agnus Dei,
qui tollis peccata mundi,
dona nobis pacem.*

Agnus Dei

Lamb of God,
that takest away the sins of the world,
have mercy upon us.
Lamb of God,
that takest away the sins of the world,
have mercy upon us.
Lamb of God,
that takest away the sins of the world,
grant us peace.

CHOY SIEW WOON

Choy Siew Woon is a Singaporean choral director, music educator and vocalist.

Her involvement in Singapore's new music scene includes collaborations with The Esplanade, the Young Musicians' Society, the Magnetic Band as well as the SYC Ensemble Singers, where her role as Assistant Conductor (2009 – 2018) saw her working largely on new music and chamber choral works with interdisciplinary elements. As a soprano, she has collaborated with local musicians and composers in a number of improvised performances challenging the expressivity of the human voice. She represented Singapore in the Asia Pacific Youth Choir in 2011 and 2014, promoting and performing choral music of the Asia Pacific region across the world. In 2021, she formed The Chorollective, a group of singers and musicians exploring chamber choral works and interdisciplinary collaborations.

Having grown up in school choirs, Siew Woon is now also the conductor of several school choirs in Singapore, and has led her choirs to accolades at international choral competitions in Czech Republic, Hong Kong and Singapore. Her choral programme explores a diverse range of choral music genres, including the commissioning of new music and collaborating with arts groups both within and outside of the school setting. She is thankful for the privilege of guiding her students through their musical and personal journeys, and hopes that they, too, will find their time in choir joyous, fulfilling and thought-provoking.

Enrolled in the Master of Music (Conducting) programme at the Yong Siew Toh Conservatory of Music under the NAC Arts Scholarship (Postgraduate), Siew Woon has gained insight as both leader and musician, with a cross-cultural understanding on musical and human connection. She is concurrently enrolled in the Master of Music Education (Choral Emphasis) programme at the Westminster Choir College (USA) under the Trailblazer Foundation Study Grant. With these varied learning experiences, she is passionate about bridging an understanding between choirs and instrumental ensembles. She hopes to integrate her knowledge in both choral and orchestral conducting, exploring how choirs can create new corners with instrumentalists and artists in the landscape, and foster meaningful collaborations beyond what we know and are comfortable with.



IGNATIUS WANG

Noted for his versatility and dynamic performances, Ignatius Wang (b. 1990) is regarded as one of Singapore's rising conducting talents. He is the founding Music Director of the Lion City Brass Band, Director of Music and Chief Instructor of the Singapore Armed Forces (SAF) Band, Music Director of SEIRA, as well as Associate Conductor of the Temasek Polytechnic Band.

Having joined the SAF Central Band in 2011, Ignatius served as Associate Principal Euphonium and was later awarded an SAF scholarship to the Royal Marines School of Music in Portsmouth, United Kingdom. A recipient of the Distinguished Star, the Bandmasters' Course Conducting Prize and the Baldwin's Award for Best Conductor, Ignatius emerged top of his class and was the first international student to attain Director of Music qualification from Her Majesty's Royal Marines Band Service. Upon graduation in 2015, he gained a Bachelor of Music with First Class Honours from Plymouth University, and was admitted as a Fellow of the Associated Board of the Royal Schools of Music (FRSM).

As an associate student, Ignatius studied at the Royal Northern College of Music with Mark Heron and Clark Rundell. In July 2014, he was announced as the winner of the Bob Harding Bursary, and served as the Young Conductor for the Havant Symphony Orchestra. In 2017, Ignatius was selected as one of two conductors to represent Singapore at the International Conductors' Competition at the World Music Contest in Kerkrade, Netherlands. He also served as assistant to Tsung Yeh in the 2019 ballet production of Don Quixote by the Singapore Ballet.

As a guest conductor, Ignatius has conducted some of the most prominent groups in Singapore, such as the Singapore Wind Symphony, The Philharmonic Winds and Orchestra Collective. In Europe, he has also been invited to conduct regularly, including the Sinfonisches Verbandsblasorchester Markgräflerland and the Benefiz - Musik und Kultur für andere Orchestra in Germany, and the EVAM Estagio de Verão in Amarante, Portugal.

Ignatius has also been featured regularly at the WBAS Youth Band Festival and the Asia Arts Festival as a clinician and adjudicator. He has led several conducting and music leadership workshops, including the International Brass Band Summer School, and the Music Leaders Camp and Student Conductors' Workshop for the Arts Education Branch, Ministry of Education. In addition, Ignatius also serves as a board member of the Wind Bands Association of Singapore.



KOH KAI JIE

Kai Jie Koh is an emerging Singaporean conductor and pianist. Kai Jie graduated from the Yong Siew Toh (YST) Conservatory of Music with Bachelor of Music with Honours (Highest Distinction) in Piano Performance, studying with pianist Albert Tiu. He is currently pursuing a masters' degree in conducting at YST Conservatory under the guidance of Jason Lai.

During the second year of his undergraduate degree, Kai Jie personally formed a chamber orchestra comprising conservatory musicians, conducting the orchestra in performances during Conservatory Noon Recitals regularly since. In particular, the orchestra's performance of the Beethoven Coriolan Overture was highly commended by music critic Dr Marc Rochester, who was "deeply impressed with both the quality of playing [he] drew from the orchestra and [his] insightful interpretation of the Beethoven Overture". Kai Jie has also worked with prominent conductors and conducting pedagogues in masterclasses, including Colin Metters, Darrell Ang, Jac van Steen and Otto Tausk.

Kai Jie has a passion to share the joys of music making with younger musicians, serving as conductor for various ensembles which explore new and fresh pedagogical dimensions. He conducts the YST Electone Orchestra, a pedagogical tool which seeks to give undergraduate conservatory pianists a glimpse of orchestral playing using the electone. Kai Jie also serves as Assistant Conductor of the St. Nicholas Girls' School String Orchestra in 2022.

As a pianist, Kai Jie has achieved numerous accolades. Most recently in 2020, he attained the first prize in the YST Conservatory Concerto Competition (Piano Category). He also won the second prizes in the Singapore National Piano and Violin Competition (Senior Category) and the Yamaha Piano Competition (Singapore) in 2013. In the same year, Kai Jie obtained the ABRSM Licentiate of the Royal Schools of Music (LRSM) in Piano Performance (Distinction) and was a High Scorer across all Southeast Asia candidates. He has also worked with eminent pianists Daejin Kim and Noriko Ogawa in public masterclasses in YST Conservatory.



NEVILLE ATHENASIUS ANG

Neville first started learning the violin at the age of 3 before joining the Nanyang Academy of Fine Arts (School of Young Talent) to study the piano. To date, he has obtained Associate and Licentiate Diplomas for both violin and piano from ABRSM and Trinity College London, and a Fellowship Diploma from the latter.

Neville's stint in the Singapore National Youth Orchestra has brought him abroad to cities such as Aberdeen and Berlin. Emerging as the winner in the 2014 SNYO Concerto Competition, he made his solo debut with the Mendelssohn Violin Concerto. He was also selected to participate in the 30th Toyota Youth Orchestra Camp in Tokyo where he collaborated with musicians of the Tokyo Philharmonic Orchestra.

Neville is presently furthering his graduate studies with Associate Professor Zuo Jun at the Yong Siew Toh Conservatory of Music, where he earned his Bachelor of Music with full scholarship. His previous teachers include Chan Yoong Han and Igor Yuzefovich.

Earlier in 2018, an invitation was extended for him to lead the Jungli Youth Orchestra from Taoyuan City, Taiwan, for a performance in Korea at the KBS Hall. Other notable posts include orchestras such as Musicians Initiative, Yong Siew Toh Conservatory Orchestra and the Singapore International Festival of Music Orchestra.

In November 2021, Neville performed as a soloist with the ReSound Collective in the performance of Vivaldi's Concerto for 4 violins with support from the National Arts Council Self-Employed Person's Grant. This summer, he will be attending the Aspen Music Festival and School.

As an active orchestral musician, Neville also performs with local orchestras such as the Metropolitan Festival Orchestra, ReSound Collective while also freelancing with the Singapore Symphony Orchestra.

Neville plays on a 1810 Valenzano, Johannes Maria on generous loan from the Rin Collection.



ALISON WONG

Alison Wong is a soprano pursuing an undergraduate degree at the Yong Siew Toh Conservatory of Music in Singapore, where she studies with lyric tenor Alan Bennett, and is a recipient of the Steven Baxter Memorial Scholarship.

Having cultivated an interest in vocal music from singing in school choirs, Alison has sung with the Anglo-Chinese Junior College Alumni Choir, and has performed in the choruses of Borodin's Prince Igor with the Singapore Symphony Orchestra, Mozart's *Così fan tutte* with the Singapore Pocket Opera Theatre, and Haydn's *The Creation* with the International Festival Chorus.

Alison's recent work includes the role of soprano soloist in Vaughan William's *Serenade to Music* with Symphonia Choralis, and a curated programme of vocal quartet music, presented digitally under the title *Soundbites, Takeaway*. As an undergraduate, Alison has been coached by Graham Johnson, Paul Weigold, Allen Henderson and Eduardo Chama, and periodically dabbles in hosting and voiceover work. This year, Alison will appear as soprano soloist in YST Conservatory's production of Bach's *St. John Passion* with the Red Dot Baroque and the YST Orchestral Institute, as well as in Cheng Zhangyi's chamber opera, *Kampung Spirit*, at the Voyage Festival.



JIN QIUYAXU

Lyric soprano Jin Qiuyaxu is a fourth-year student studying at Yong Siew Toh Conservatory of Music with a full-tuition grant under Prof. Alan Bennett. In 2018, Jin Qiuyaxu graduated from Shanghai Music Middle School Affiliated to the Shanghai Conservatory of Music in China under soprano Professor Qilian Chen, and received scholarships. Over seven years of classical singing study, Jin Qiuyaxu has learned songs from China, America, Italy, France, Germany, and Russia, including the earlier styles as well as contemporary.

As a soloist, most recently in 2021, Jin Qiuyaxu participated in the 9th Chun Cheon South-Korea International Vocal Competition (Art-Song Group) and won the second prize. In 2016, she participated in the 15th American Classical Singer International Vocal Competition (High-School Group) and won the third prize. At the award ceremony, the College-Conservatory of Music, University of Cincinnati (CCM), and other leading conservatories in the United States granted her waivers of entrance audition.



DANIEL CHONG

Daniel Chong's interest in vocal music began in his years as a chorister in secondary school. This carried on throughout his time in Junior College, leading to formal studies with tenor Jonathan Charles Tay, and eventually to undergraduate studies in the Yong Siew Toh Conservatory of Music under Professor Alan Bennett.

During his time in university, Daniel gained a keen interest in modernist music of the 20th century, particularly the works of Benjamin Britten and Francis Poulenc, and has performed these works in various recitals and concerts. He has also performed with several choirs, in which he has occasionally served as student conductor. He is also an active member of the NUS Jazz Band, performing with them in their semi-annual showcases.

Daniel hopes to work with youth to inspire them to create and collaborate on music of their own, as he believes singing and music-making is universal, and is one of humanity's greatest gifts.



GERARD LIM

Baritone and choral conductor Gerard Lim is a strong advocate of classical music, through the idiomatic and dynamic presentation of texts and singing.

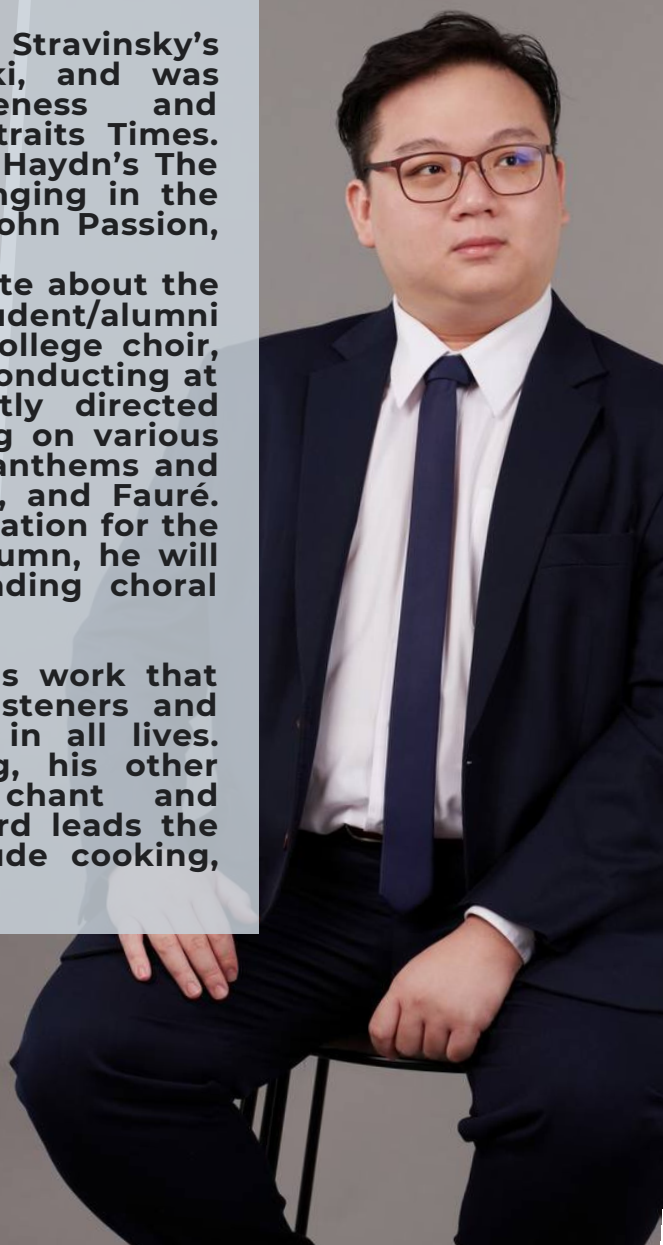
A graduate of the Yong Siew Toh Conservatory, studying under tenor Alan Bennett, Gerard discovered his interest in vocal music whilst singing in school choirs. During his military service, Gerard furthered that interest by taking up classical voice training under tenor Jonathan Charles Tay. He is particularly passionate about Baroque repertoire, sacred music, German Lied, and English art song.

Gerard has appeared in the chorus of Handel's *Acis and Galatea*, and has had the privilege to work with esteemed collaborative pianist Roger Vignoles in concert. In the conservatory, he has also sung in masterclasses by baritones Eduardo Chama, and Allen Henderson.

He has performed the baritone solo in Stravinsky's *Pulcinella*, conducted by Masaaki Suzuki, and was praised for the 'great expressiveness and characterisation' in his singing by *The Straits Times*. Gerard has also sung the part of Adam in Haydn's *The Creation*. In April 2022, Gerard will be singing in the conservatory's presentation of Bach's *St. John Passion*, in the role of Jesus.

Aside from solo singing, Gerard is passionate about the choral repertoire. He has served as student/alumni conductor for the Anglo-Chinese Junior College choir, and the Yong Siew Toh Chamber Singers, conducting at various events and concerts. He recently directed several digital productions in YST, working on various pieces, such as Brahms' *Liebeslieder*, and anthems and motets by Gibbons, Telemann, Buxtehude, and Fauré. Gerard is also involved in the chorus preparation for the aforementioned *St. John Passion*. This autumn, he will commence his postgraduate studies, reading choral conducting at the Royal Academy of Music.

Gerard hopes to communicate through his work that classical music is not only for trained listeners and practitioners, but an important function in all lives. Apart from solo singing and conducting, his other musical passions include exploring chant and Renaissance music. In his free time, Gerard leads the choir in church. His other interests include cooking, poetry, and tea.



THE CHORALLECTIVE

The Chorollective is a project-based collective of singers who gather for choral music and its interdisciplinary possibilities with different musicians and artists each season, exploring the humanness that drives the act of musicking. The group is committed to a balanced and empathetic exploration of music. Drawing from different personal and choral histories, each individual brings to the table an ownership of music-making and an interest in what it means to translate a score from the page into an experience and a headspace for both musicians and audiences alike.

The choir is currently in its inaugural season, which will culminate in an interactive concert at the Esplanade Recital Studio on 4th September, 2022 at 7.30PM, juxtaposing the works of composers like Daniel Knaggs, Eric Banks, Jacquet de Mantua, Karen Siegel, Levente Gyöngyösi, Henry Purcell, Robert Schumann, Steve Reich and Sven-David Sandström.



MUSICIANS

YST STRING ENSEMBLE

First Violin

Neville Athenasius Ang Xin Chun, *concertmaster*

Joelle Chiam Yan Lin*

Teo Wei En Reina

Hoi Khai-Weing

Alyssa Goh Hui Yi

Second Violin

Chien Chin, *principal*

Megan Low Shuen Wei

Thanatat Sriaranyakul

Chan Mun Wai Joanne

Viola

Hsu Min Joelle, *principal*

Lee Wei-Fan

Huang Yi

Chiu Yi-Ru

Violoncello

Yang Shun-Ming, *principal*

Zhu Zeyu

Olivia Chuang

Double Bass

Fang Po-Yu, *principal*

Shohei Yoshihara

* = *concertmaster for Rondo in A major*

THE CHORALLECTIVE

Soprano

Choy Siew Lin
Cindy Chia Xin Yu
Erika Amelia Kesuma Kwee
Tan Jin Hui Felicia

Alto

Cheong Jia Rong
Choy Siew Woon
Glenvicia Sim Hui Xian
Nellie Lim Jia Ji

Tenor

Chan Sheng Feng
Chee Han Kit, Aloysius Jonathan
Jason Yeo Thiam Poh
Kong Delin

Bass

Huang Junyao
Lim Shao En
Low Liyang
Michael Tanny

ACKNOWLEDGEMENTS

Our most heartfelt and special thanks to:

Prof Peter Tornquist
A/Prof Chan Tze Law
A/Prof Ho Chee Kong
A/Prof Brett Stemple
DEAN AND VICE DEANS, YSTCM

Prof Alan Bennett
HEAD OF VOCAL STUDIES, YSTCM

Jason Lai
PRINCIPAL CONDUCTOR, YSTCO

Tang I Shyan
Poo Lai Fong
Howard Ng
Mike Tan
Wah Peng
PROGRAMMING AND PRODUCTIONS, YSTCM

THE CHORALLECTIVE