

25 April 2022 | MONDAY

Low Yik Hang Percussion Recital

Chen Yi-Chung (B.Mus1), Adam Sharawi (B.Mus2) &

Jeremy Ng (B.Mus1), *percussion*

Likie Low (B.Mus4), *erhu*

Jonathan Ngeow (M.MusL1), *ruan*

Estene Cheong (B.Mus1), *yang qing*

Shohei Yoshihara (B.Mus3), *double bass*

Programme

CHOW JUN YI

Mirage

CHAD FLOYD

Hexyl

CLAUDIO SANTANGELO

In Funky

IVAN TREVINO

Wildings

EMMANUEL SEJOURNE

Losa

NILS ROHWER

Fiesta Colores

CLAUDIO SANTANGELO

Music For You

CLAUDIO SANTANGELO

Rotation for Eric

CHEW JUN AN

Mood of the Moment

LUI WEN CHENG

The Lion Dance

About the Performer

Yik Hang is currently MMUS year 1 percussion student in Yong Siew Toh Conservatory of Music. He was the scholarship recipient of the National Arts Council's Overseas Scholarship 2011 and China National Government Scholarship 2015. In November 2014, Yik Hang was awarded the NAC Capability Development Grant to pursue Middle Eastern rhythm training at the Misirli Ahmet Rhythm Academy in Istanbul, under mentorship of renowned darbuka Master Misirli Ahmet. Yik Hang graduated with Masters Degree in Chinese Percussion at the Central Conservatory of Music in 2017, under the tutelage of Chinese Percussion Professor Wang Jian Hua.

Programme Notes

CHOW JUN YI

Mirage

“Mirage” is a piece written for spacedrum solo. The composer’s intention in “Mirage” is to create variation in the silent and soothing atmosphere. In every movement, there are rules, like the choice of pitches, the rhythmic combination, the structure of texture, the length of pattern and others. This work is to explore new possibility of soundscape and performance technique of this newly instrument.

CHAD FLOYD

Hexyl

In *Hexyl*, composer **Chad Floyd** delivers a tasty drumset solo full of melody, dynamic nuance, and groove. Using a simple 4-piece bop setup, the piece begins at a whisper with the main theme on just the cymbals. Over the course of the introduction, this main theme is developed around the kit until it is firmly entrenched in the listener’s ear. At this point, the thematic explorations take on more

complexity without losing the listener. Following a standard arc, the solo ends as it begins.

CLAUDIO SANTANGELO

In Funky

In Funky is a piece written for timpani solo with four vibraphone mallets. It features a truly unique and fascinating way of playing the timpani. This melodic work is sure to challenge the performer while impressing audiences.

IVAN TREVINO

Wildlings

Wildlings is a percussion duo written for eight graduated toms, mounted kick drum, djembe, congas and bongos.

The piece features interlocking rhythmic grooves, solo and improvisational sections that create a wild, energetic and sometimes chaotic environment.

EMMANUEL SEJOURNE

Losa

Losa by Emmanuel Sejourne is inspired by Spanish Flamenco music. This unique duo for vibraphone and marimba (4 1/3 octave) is well received by both the performers and audiences alike. This piece features an uplifting tempo, lively syncopated dance-like rhythms on the Mallets Percussion Instruments.

NILS ROHWER

Fiesta Colores

A commission piece for the Trio Colores Percussion Trio on marimba, vibraphone, glockenspiel, bassdrum, 2 tomtoms, bongo & Suspended cymbal. This piece features a combination of captivating melodies and rhythmic intensity.

CLAUDIO SANTANGELO

Music For You

Music for You by Claudio Santangelo is a four mallet solo scored for 5 octave marimba. The piece is the first movement of Santangelo's Concerto for Marimba and Orchestra. The

beautiful melodies in this piece make it playable without orchestra or piano. While this work presents significant technical difficulties for the player, it can be easily appreciated by both percussionists and concert audiences alike. This piece is dedicated to Momoko Kamiya.

CLAUDIO SANTANGELO

Rotation for Eric

Rotation for Eric by Claudio Santangelo is a four mallet solo scored for 5 octave marimba. Dedicated to Eric Sammut, Rotation for Eric presents significant technical challenges for the player, yet it's beautiful melodic elements can be easily appreciated by percussionists and audiences alike.

CHEW JUN AN

Mood of the Moment

Mood of the Moment is written for Percussion Solo and Chinese Chamber Ensemble.

This piece features Improvised solo passages and syncopated melodies of Chinese Chamber

ensemble to create a unique blend of Rhythmic & Melodic instruments.

LUI WEN CHENG

The Lion Dance

This Xylophone solo piece was first premiered in the 1930s when the coastal regions of China experienced an economic boom and were heavily influence by the West, This piece “The Lion Dance” is a piece with rousing melody. It combines traditional Chinese folk music elements with Western music and dances of the period.

Programme notes by Low Yik Hang.