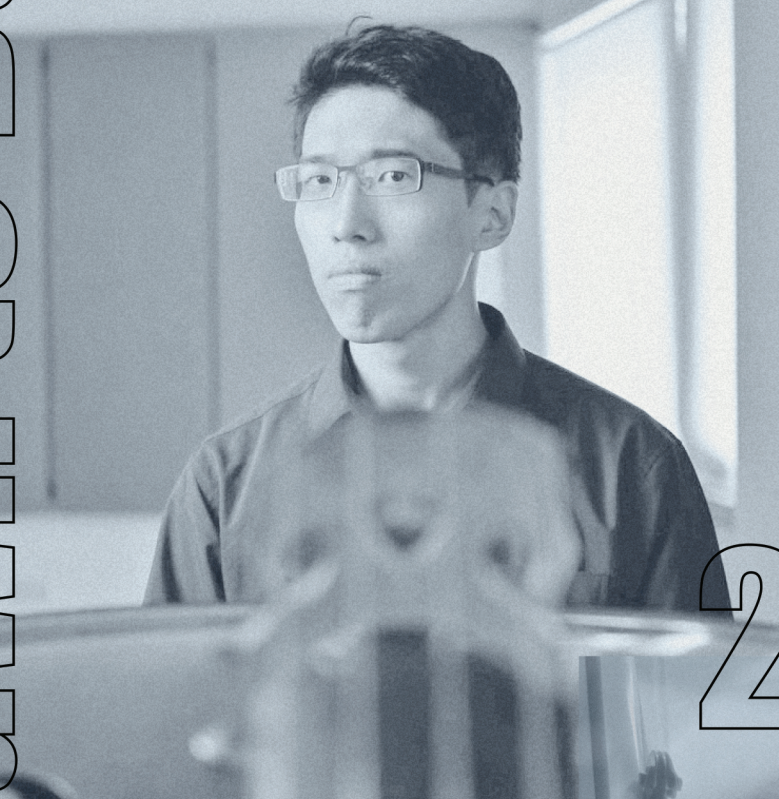


DAWN TO DUSK
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Fang, Po-Yu

Bass Senior Recital

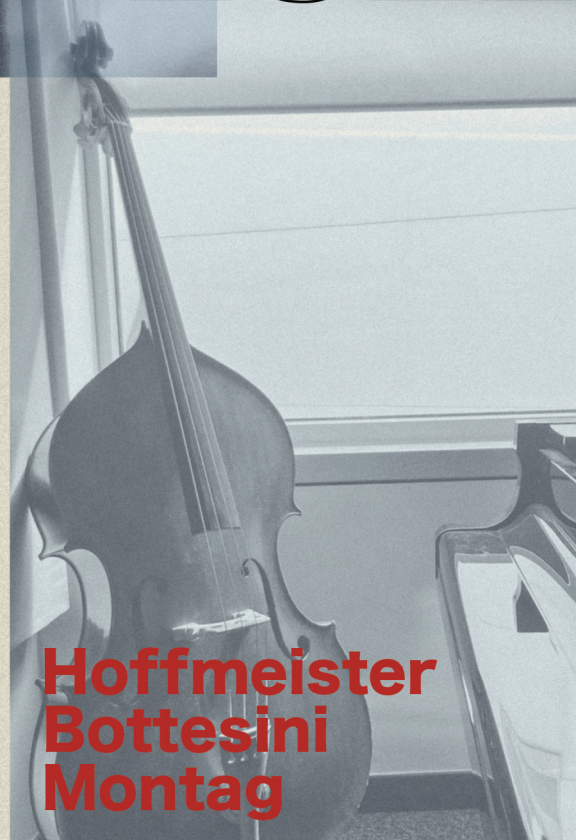


2022

27 April 12 pm
YST Concert Hall

Clarinet: Lee, Pin-Yi
Piano: Kerim Vergazov

Hoffmeister
Bottesini
Montag



27 April 2022 | WEDNESDAY

Fang Po-Yu

Double Bass Recital

Lee Pin-Yi (B.Mus2), *clarinet*

Kerim Vergazov, *piano*

Programme

HOFFMEISTER

Double Bass Concerto No. 1

BOTTESINI

Gran Duo for Double Bass and Clarinet

– Intermission 5 mins –

MONTAG

Sonata for Double Bass and Piano in E Minor

Programme Notes

Through 4 years of study in YST, I have learnt different periods of music. From baroque to contemporary repertoires, each period has its own unique sound and timbre. As a musician, it is essential to know and be adept in all kinds of repertoires.

The first piece in the recital is from the classical period, Hoffmeister (1754-1812) Bass Concerto No. 1. Hoffmeister is among the great number of composers. With his numerous compositions in almost all genres, such as opera, symphony, concerto as well as chamber music for different instruments, he met the prevailing taste. The present concerto for double bass is written in sonata form. It is a pleasing piece of music with typical classical style. This concerto is a standard repertoire for double bass players and enriches our classical music instinct. The concerto starts off with the majestic first movement, which demands a great deal of confidence in sound and an appropriate understanding of the style. The second movement is lyrical, with beautifully

polished phrasing. The piece finishes off with an energetic and almost dance-like finale.

The next composer involved in this recital is Bottesini (1821-1889), a Romantic composer. He is one of the greatest double bassists, conductors, and composers. During his lifetime, he conducted numerous Italian operas and was strongly inspired by opera music. Consequently, most of his works are romantic and lyrical, including works for double bass. The next piece I will be presenting is *Nel Cor Più Non Mi Sento*. This is a variation with a lyrical and simple theme. It challenges the performer's grasp on both opera and instrumental music. Also, the performer has the chance to display their own virtuosity in this piece.

The third piece is *Gran Duo* for double bass and clarinet by the same composer, Bottesini. Bottesini composed not only pieces for solo basses, but also a few duets for double bass and other instruments. This is one of his famous duets played very often. There are two movements for this duet, one is lyrical and emotional, and the other is energetic and

exciting. With the help of clarinet, this piece displays various characters.

The last piece comes a long way to the 20th century. At the end of my recital, I would like to share a sonata in E minor by Vilmos Montage (1908-1991). He was born in Hungary and emigrated later to Sweden. This sonata is dedicated to his old brother Lajos Montag (1906-1998). Lajos is an outstanding double bassist during the 20th century. The published score is inscribed "Meinem Bruder Lajos gewidmet". This sonata contains three movements. Each movement has the same strong rhythm and voice leading which the audience can recognize from the start to the end. The sonata also includes several modern techniques on the double bass to show the possibility of this instrument.

Programme notes by Fang Po-Yu.