

SHOHEI YOSHIHARA

Double Bass JUNIOR RECITAL

Monday, 22 November,
2021

2:00 PM

@YST Concert Hall



PROGRAMME

**SONATA NO.1 A MAJOR
1ST MOVEMENT**

- A. MIŠEK

RÊVERIE

- C. DEBUSSY
(Transposed for double bass and harp)

**DOUBLE BASS
CONCERTO NO.2**

B MINOR
- G. BOTTESINI



22 November 2021 | MONDAY

Shohei Yoshihara

Double Bass Recital

Kerim Vergazov, *piano*

Programme

ADOLF MIŠEK

Sonata for Double Bass No. 1 in A major
I. Allegro

DEBUSSY

Rêverie

BOTTESINI

Double Bass Concerto No. 2 in B Minor
I. Allegro
II. Andante
III. Allegro

About The Performer

Born in Tokyo, Japan, **Shohei Yoshihara** started playing the double bass at the age of twelve. He won the outstanding performance award at Japan Classical Music Competition in 2017. Currently, Shohei studies with Guennadi Mouzyka at the Yong Siew Toh Conservatory of Music, National University of Singapore.

Programme Notes

ADOLF MIŠEK

Sonata for Double Bass No. 1 in A major

I. Allegro

This sonata is full of elegant melodies portrayed by vivid, passionate, and sometimes fiery musical themes written by a Bohemian composer/bassist, Adolf Mišek.

DEBUSSY

Rêverie

Performed by double bass and harp duo, this arrangement of Debussy's *Rêverie* leads you into a moment of serenity with simply beautiful harmonies.

BOTTESINI

Double Bass Concerto No. 2 in B Minor

I. Allegro

II. Andante

III. Allegro

Bottesini, an Italian double bass player, was prolific for his virtuosic skills. He composed numerous pieces for solo double bass throughout his life. However, he was the only one who could perform them because of their utmost virtuosity. This famous concerto is no exception. With its reputation, performing this piece is a huge milestone for bassists all around the world.

Programme notes by Shohei Yoshihara.