

26 November 2021 | FRIDAY

Nestor Jose
Solorzano Mejias
Oboe Recital

Matthew Mak, *piano*

Programme

TELEMANN

Twelve Fantasias for Solo Flute, Fantasia No. 4 in B-flat Major

RAVEL *trans.* DAVID WALTER

Sonatine for Piano

I. Modéré

II. Mouvement de menuet

ANTONIO PASCULLI

Concerto for Oboe sopra Motivi dell' opera "La Favorita" di Donizetti

About The Performer

Nestor Solórzano, young oboist born in Venezuela in 1995. He began his musical studies at the age of 11 in his hometown Guanare within the “El Sistema” program and continued his oboe studies at the Simon Bolivar Music Conservatory in Caracas, with the Professor Ricardo Riveiro. Nestor has played with several orchestras nationally and internationally. In 2010 at the age of 14, he was selected to be part of the National Youth Symphony Orchestra of Venezuela, where he performed with Sir Simon Rattle and Gustavo Dudamel in an unforgettable concert. In 2013 he was invited to a tour in Canada where he played as a guest musician with the Prince George Symphony Orchestra and received masterclasses with musicians from the Vancouver Symphony Orchestra. One year later he was invited to Canada again but as a youth professor in the Saint James music academy summer camp. In 2014 Nestor became a member of the “Falcon” state symphony orchestra as a principal assistant oboist until 2018, the same year he moved to Lima, Peru, to play with the National Symphony Orchestra of Peru until 2020. During his musical journey, Nestor has attended numerous music festivals in Venezuela and overseas, mentioning the international Oboe festival in Caracas (2011), Teatro del Lago international orchestra festival in Frutillar, Chile (2019) and Campos do Jordao music festival in Sao Paulo, Brazil (2019). Recently he has been selected to be part of the Taipei Music Academy & Festival, Taiwan, in July 2021. In competitions, Nestor has won the first prize in the Australasian Double Reed Society Competition, Elite category in September 2020. Currently, He is studying with Ms. Rachel Walker and Ms. Carolyn Hollier the Bachelor of Music degree at the Yong Siew Toh Conservatory of Music, National University of Singapore.

Programme Notes

TELEMANN

Twelve Fantasias for Solo Flute, Fantasia No. 4 in B-flat Major

G.P. Telemann was the most prolific composer of the Baroque period, in his twelve fantasias he used a rich harmonic language with an improvisation character that allows the performer a great freedom of expression. The fantasias combine the traditions of baroque music with the emerging lightness of the Galant style. The B-Flat major fantasia has 3 movements, Andante which is one of the few slow movements in the fantasias, Allegro, and Presto.

RAVEL *trans.* DAVID WALTER

Sonatine for Piano

I. Modéré

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Originally for Piano, Ravel composed the Sonatine between 1903 and 1905 to take part in a competition that never happened, however, it quickly became popular across Europe and America. Ravel wrote the Sonatine in a classical sonata form during the Neoclassical 20th Century trend and returned to the concepts of the 18th Century Classicism. The 1st movement is in F-Sharp minor and Ravel uses the descending perfect fourth and the ascending perfect fifth as a recurring motive. The last Movement is the most technically challenging of the three movements and like the 1st movement it is also in F-Sharp minor and the ascending perfect fourth motive (C#-F#) is heard again.

ANTONIO PASCULLI

Concerto for Oboe sopra Motivi dell' opera "La Favorita" di Donizetti

Antonio Pasculli (1842-1924) was a virtuoso oboist of his time, for the oboe he wrote music of considerable difficulty, making a great demand on any performer. Particularly inspired by the famous operas of his lifetime, many of his compositions were based on themes of Operas, including Donizetti's "La Favorita". The concerto starts with a motif taken for the first act scene of the Opera in which Fernando is brought blindfold to the island where he is to see Leonora again. Among other themes included is Fernando's fourth act Spirto gentil.

Programme notes by Nestor Jose Solorzano Mejias.