

DOUBLE BASS JUNIOR RECITAL

Chew Chien Phing, Eugene

15 November 2021

2.40pm – 3.20pm

YST Concert Hall

Kerim Vergazov, piano



LARS-ERIK LARSSON

Concertino for Double Bass and Piano

FRANK PROTO

Sonata 1963

22 November 2021 | MONDAY

Chew Chien Phing Eugene

Double Bass Recital

Kerim Vergazov, *piano*

Programme

LARS-ERIK LARSSON

Concertino for Double Bass and String Orchestra, Op. 45 No. 2

I. Ballad: Moderato

II. Arioso: Lento

III. Finale: Allegro Vivace

FRANK PROTO

Sonata 1963, Op. 1

I. Slow and Peaceful

II. Moderate – Swing

III. Molto Adagio

IV. Molto Energico

About The Performer

Eugene Chew is a versatile bass player unbound by music genres and labels. In his young career, he has supported numerous local and international acts such as Australian jazz pianist Steve Sedergreen to Korean hip-hop duo Leessang. He is pursuing Classical Studies in Double Bass at the Yong Siew Toh Conservatory of Music under the tutelage of Guennadi Mouzyka (Singapore Symphony Orchestra) with a full scholarship. He taught himself the acoustic guitar, switched to electric bass, and joined the jazz band when he was studying at Singapore Polytechnic, where he was mentored by veteran musician Joshua Wan. He learnt jazz arrangement and composition with composer Felix Phang. He is also a Mosaic Jazz Fellow (2016), a prestigious jazz mentorship programme by the Esplanade. He was a double bassist at the Music and Drama Company (MDC) during National Service. Upon completing his NS, he sought mentorship on jazz arranging with jazz arranger and trombonist Matt Amy. From 2016 to 2018, he was appointed music director, arranger and producer for local singer songwriter Shak and his band The Baits.

Programme Notes

LARS-ERIK LARSSON

Concertino for Double Bass and String Orchestra, Op. 45 No. 2

I. Ballad: Moderato

II. Arioso: Lento

III. Finale: Allegro Vivace

Concertino for double bass and string orchestra (Op. 45, No. 11) is a lively and lyrical piece written by the Swedish composer, Lars-Erik Larsson, in 1957. The concertino is part of a series of 12 concertinos written for each instrument in the orchestra by the Swedish composer between 1955 to 1957. Featuring highly contrasting characters between the 3 movements, this piece is well-written for the bass as it showcases the full range and expression of the bass and the technical prowess of the performer.

FRANK PROTO

Sonata 1963, Op. 1

I. Slow and Peaceful

II. Moderate – Swing

III. Molto Adagio

IV. Molto Energico

Sonata 1963 by Frank Proto is a unique piece encompassing influences from American jazz styles. Born out of necessity for a recital piece, Proto wrote this piece in a matter of 2 weeks and performed it at a bass recital – an uncommon event in the 1960s. This piece features a unique swing style 2nd movement where it is written for jazz-style pizzicato a littered with melodic and rhythmic language highly idiomatic to the Bebop style

Programme notes by Chew Chien Phing Eugene.