

26 November 2021 | FRIDAY

Chen Yulong

Bassoon Recital

Liu Jia, *piano*

Programme

SAINT-SAËNS

Bassoon Sonata in G Major, Op. 168

I. Allegro moderato

II. Allegro scherzando

III. Molto adagio

WEBER

Andante and Hungarian Rondo

About The Performer

Chen Yulong is currently a 3rd year student studying in the Yong Siew Toh Conservatory of Music under the tutelage of Assoc Prof Zhang Jinmin.

Programme Notes

In my Junior Recital I will perform 2 music pieces. Saint Saens Bassoon and Piano Sonata and Andante and Hungarian Rondo. Hope you can enjoy in my recital.

SAINT-SAËNS

Bassoon Sonata in G Major, Op. 168

I. Allegro moderato

II. Allegro scherzando

III. Molto adagio

This piece was created in 1921, it is the last work in his artistic career. The background of the creation of this work was the early twentieth century when the style was chaotic and the tonality was on the verge of collapse. However, Saint-Saëns still used the musical vocabulary of the romantic music and strictly adhered to the norms of tonality and harmony. This work shows Bassoon's multiple musical characteristics and wide range with beautiful lyrical and lively melody lines, and brings out Bassoon's timbre well.

WEBER

Andante and Hungarian Rondo

In 1809, Weber relied on his keen sense of hearing to compose "Andante and Hungarian Rondo" for viola, a concerto for viola accompanied by a small band (including flute, oboe, bassoon, horn and stringed instruments). During his tenure in Prague in 1813, Weber adapted this song into a Bassoon version (OP.35), which further improved the inheritance of this work. This work has strong Hungarian national elements in both melody and rhythm. Especially in the part of Rondo, the unique dance style of Hungary is particularly prominent. Throughout the whole work, Weber has captured the rich and changeable rhythm of Hungarian folk music, and successfully expressed the drama of music through frequent tonal changes. When playing, the sound of the bassoon is used to make the performance more expressive.

Programme notes by Chen Yulong.