

MINOR IN MUSIC AND SOCIETY

For students admitted before AY2019/2020	
Minor Requirements	MCs
Music Requirements <ul style="list-style-type: none"> MUT1201 Introduction to Classical Music Composition (4 MCs) 1 Contextual Studies module (MUH-coded) (4 MCs) 	8
Music & Society Electives – <i>at least 12 MCs at level-2000 or above</i> <ul style="list-style-type: none"> Pass 12 MCs from the list of Music & Society-recognised modules Pass 4 MCs from any music module (except General Education and most Applied Studies (MUA-coded) modules) offered in the Conservatory 	16
TOTAL	24

List of Music & Society-recognised modules

<u>Southeast Asian Studies</u> <ul style="list-style-type: none"> SE1101E Southeast Asia: A Changing Region (4 MCs) SE2210 Popular Culture in Southeast Asia (4 MCs) SE2214 Arts of Southeast Asia (4 MCs) SE2221 Old and New Music in Southeast Asia (4 MCs) SE2224 Unmasked! An Introduction to Traditional Dance in SEA (4 MCs) SE3210 Studies in Southeast Asian Arts (4 MCs) SE3214 Heritage and Heritagescapes in Southeast Asia (4 MCs) SE3219 Country Studies: Island Southeast Asia (4 MCs) SE3221 Traditional Music in a SE Asian Country (4 MCs) SE3230 Seen and Unseen: Explorations in Balinese Theatre (4 MCs) 	<u>Communications and New Media</u> <ul style="list-style-type: none"> NM1101E Communications, New Media and Society (4 MCs) NM2101 Theories of Communications and New Media (4 MCs) NM2103 Quantitative Research Methods (4 MCs) NM2104 Qualitative Communication Research Methods (4 MCs) NM2213 Introduction to Human - Computer Interaction Design (4 MCs) NM3216 Game Design (4 MCs) NM3222 Interactive Storytelling (4 MCs) NM3226 Location-based Interactive Experiences (4 MCs) NM4224 Sound and Interaction (4 MCs) NM4226 Interactive Media Design Capstone Project (4 MCs)
Other FASS modules may also be applicable. Please contact the Academic Coordinator for Music & Society, Assoc Prof Ho Chee Kong, for queries and approval.	