

JEONG WOOSUK

Cello Recital

Piano. Liu Jia

Johann Sebastian Bach

Cello Suite No.4 in E-flat Major, BWV1010

Ludwig van Beethoven

Sonata for Cello and Piano No.4 in C Major, Op.102 No.1

Johannes Brahms

Sonata for Cello and Piano No.2 in F Major, Op.99



Conservatory Concert Hall, 2021.04.30(Fri) 1:00PM
Yong Siew Toh Conservatory of Music

PROGRAMME NOTES

Bach Cello Suite No.4 in E-flat major, BWV 1010

I.Prelude

IV.Sarabande

Beethoven Cello Sonata No.4 in C Major Op. 102 No.1

Ia. Andante

Ib. Allegro vivace

IIa. Adagio – Tempo

d'andante – IIb. Allegro

vivace

Beethoven composed Cello Sonata No.4 in C major Op. 78 in 1815 and Dedicated to patrons when published in 1817. Cello Sonata No.4 is a fantasy of a single movement in which the entire work is played from beginning to the end, as stated in the draft as a free sonata for piano and cello.

Brahms Cello Sonata No.2 in F Major Op.99

I Allegro vivace

II. Allegro affettuoso

III. Allegro passionato

IV. Allegro molto

The second cello sonata was composed 21 years after publishing the first cello sonata, and was composed by Brahms. who had reached the maturity of his creativity, while on a summer vacation beside a beautiful lake.

Programme notes by Jeong Woosuk.