

WANG MINGYUAN

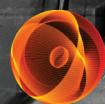
Double Bass Senior Recital

Pianist: Kerim Vergazov

Violinist: Chang Qian

Harpist: Madelaine Chong

17:30 03/05/2021



YST

Yong Siew Toh
Conservatory
of Music

YST YouTube Channel

https://youtu.be/DOxl_7Hesdw

PROGRAMME NOTES

Hi everyone, welcome to my senior recital and I will be performing five pieces which include classical, romantic and modern styles. The details of my five pieces are below :

The first piece I will be performing is the 'Karl Ditters von Dittersdorf E Major Double Bass Concerto'. This concerto is one of the famous double bass concerto and it is classical style. This bass concerto composed by the famous Austrian violinist, instrumentalist and opera composer. Nowadays, there still many people do not know about Dittersdorf but he was an important and equally famous composer and music master of the Vienna classicist period with Haydn and Mozart. He played string quartet with Vanhal, Haydn and Mozart. His masterpiece is the 'Karl Ditters von Dittersdorf E Major Double Bass Concerto' and he is a great composer in classical music.

The second piece is the famous violin technique show piece Zigeunerweisen composed by the famous Spanish violinist and composer Pablo de Sarasate. Sarasate's works are very effective and skilled. This piece of music is the most familiar masterpiece of all Sarasate's works. Its sentimental color and complex violin skills are intertwined and anyone will remember deeply.

The Gypsy people are widely distributed in the world, but they are all vagrants who have never settled. Every generation has a life of hardship and discrimination, but this nation is lively, optimistic and able to sing and dance. Sarasate describes several aspects of this national character with very proper handwriting, and makes the melody and skill of violin quite perfect. This piece of music is already very difficult on the violin, so playing on the bass is even more difficult and challenge.

The third piece is four short modern pieces for solo Double Bass composed by David Anderson. I will be perform the second movement in the recital. This piece uses many elements of modern music such as diminish chords, irregular melody lines and difficult techniques. However, this piece is also a great bass solo piece.

The 4th piece is the famous violin piece 'J.Massenet Thais Meditation'. Meditation is an interlude between the first and second acts of the second act of Massenet's opera, so it is also called "Thais Meditation ", which is often played alone. It has become a famous piece in violin solo and a representative work of Massenet.

The last piece I will play with my violin partner which is a double bass and violin duet. The piece we will be perform is 'Giovanni Bottesini Grand duo concertante for violin

double bass and piano. This is one of the famous Italy bass soloist, composer Giovanni Bottesini's work. The melody have rich emotion and romantic color in this piece. The techniques of this piece are very difficult but the melody line very beautiful.

Programme notes by Wang Mingyuan.