



YST
Yong Siew Toh
Conservatory
of Music

JASON LAN

PIANIST | LIU JIA

MAY 4TH
5:30PM



PROKOFIEV

X

BARTOK



Tuesday, May 4th, 2021 • 7:30pm

Concert Hall

Sheng-Chieh Jason Lan, Viola

Liu Jia, Piano

Sergei Prokofiev (1891-1953); arr. Vadim Borisovsky

Selected pieces from the ballet Romeo and Juliet, Op. 64 (1935)

- I. Introduction
- III. The Young Juliet
- V. Dance of the Knights
- IX. Death of Juliet

- **Intermission** -

Béla Bartók (1881-1945)

Concerto for Viola and Orchestra (1949)

- I. Moderato
- II. Adagio Religioso
- III. Allegro Vivace

Sheng-Chieh Jason Lan is from the studio of Manchin Zhang. This recital is presented in fulfillment of the degree of Bachelor Music at Yong Siew Toh Conservatory.

Sergei Prokofiev (1891-1953); arr. Vadim Borisovsky

Selected pieces from the ballet Romeo and Juliet, Op. 64 (1935)

Duration: 20 minutes

Romeo and Juliet is the ballet piece originally written by Prokofiev, and later transcribed for viola and piano by Borisovsky. These are the pieces composed based on the famous Romeo and Juliet written by William Shakespeare.

Within the piece, Prokofiev himself used all different instrumentations to depict the characters in different ages and plots. There are moments that are romantic, serious, conflicts, desperate. It was first being arranged to the op. 75 for solo piano by Prokofiev himself. Subsequently, Vadim Borisovsky, who is the founding member (violinist) of the Beethoven Quartet, actually approached Prokofiev whether he could arrange selected pieces from the ballet "Romeo and Juliet" for viola and piano. Borisovsky's request was fulfilled with Prokofiev's approval.

Borisovsky utilized all the specific instrumentations from Prokofiev and therefore arranged it on the viola with all kinds of technique such as harmonics, diversity of the range of the viola, pizzicato. He has successfully arranged the piece and kept all the characteristics from Prokofiev to maximize the emotions within the piece to express on a viola.

Béla Bartók (1881-1945)

Concerto for Viola and Orchestra (1949)

Bartok Viola Concerto is one of the most famous viola concertos written for viola besides from the Walton viola concerto and Hindemith Viola Concerto. It contains a huge variety of viola technique, tone variations, folk songs, even the last status of Bartok himself. Each of the movements showed extreme styles and colors that depicted himself during the time he fought the illness. He composed the first movement and other movements with sketches because he passed away. His close friend Tibor Serly continued composing and finished the piece according to his sketches and style. The first edition was revised by his son. This work was commissioned by William Primrose who quoted that "Bartok should not feel in any way proscribed by the apparent technical limitations of the instrument". Therefore, the master work was completed with a brilliant orchestration, diverse techniques for the soloist and styles of Bartok which was a challenging and must-learn piece left to the violist nowadays