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BEACH
BUM



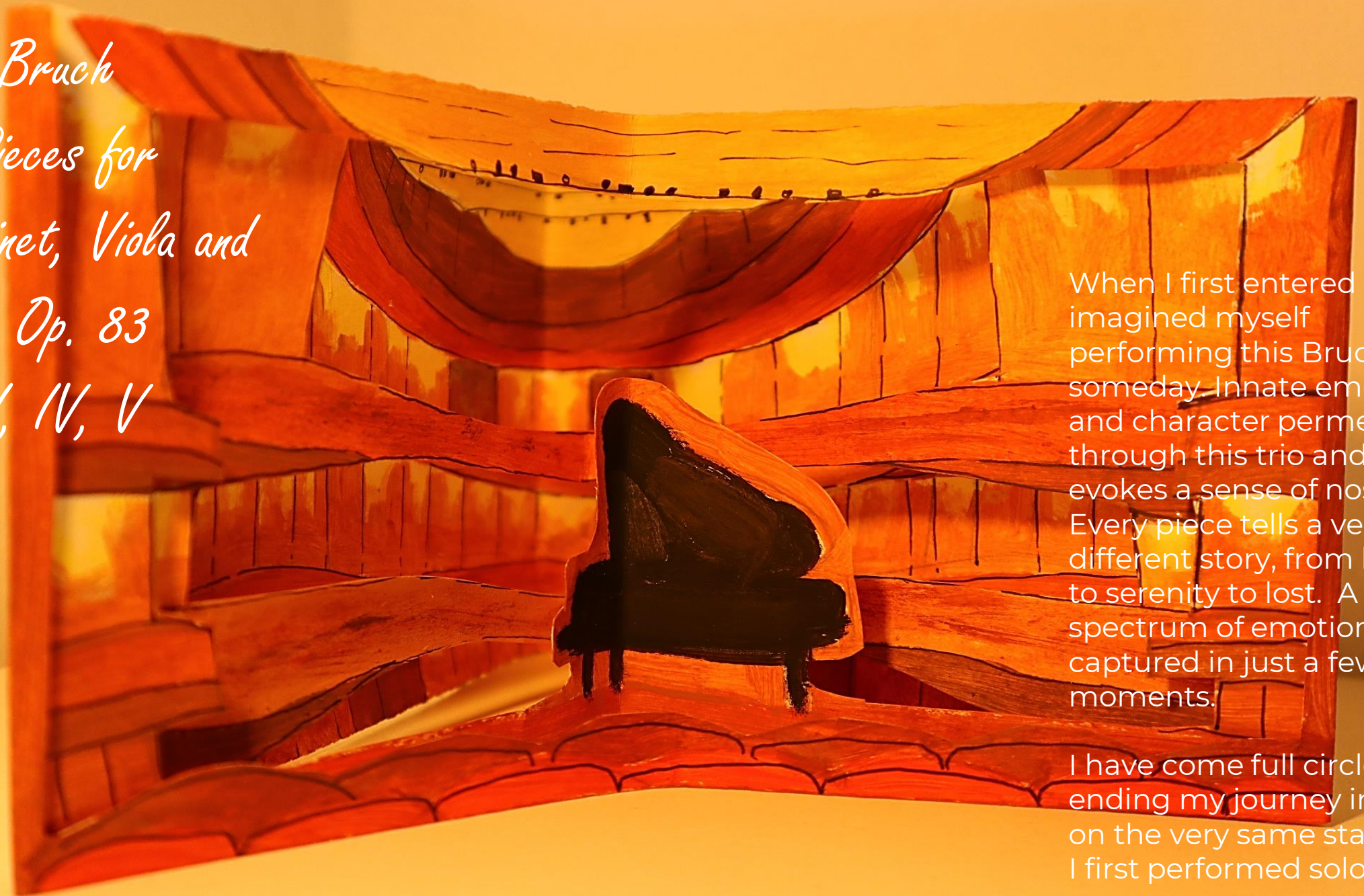
About

This Senior Recital is one that I hold very close to my heart. More than just a graduation concert, it is a time capsule to immortalize my experiences here in the conservatory.

I journey filled with equal weight of doubt and hope. It took me awhile but I have found a home in YST, one that taught me strength in vulnerability. Here I muster up the courage to give you a raw glimpse into my 4 years.




Max Bruch
8 Pieces for
Clarinet, Viola and
Piano Op. 83
I, III, IV, V



When I first entered YST, I imagined myself performing this Bruch Trio someday. Innate emotions and character permeates through this trio and evokes a sense of nostalgia. Every piece tells a very different story, from longing to serenity to lost. A spectrum of emotions captured in just a few moments.

I have come full circle, ending my journey in YST on the very same stage that I first performed solo on.



Widmann's Fantasie for solo clarinet is a piece I never thought I'll perform. Its virtuoso is like none other, exploring the vastness of clarinet techniques. It is not defined by genre. Instead, a melting pot jazz, folk dance and even Strauss. It is what music should be. Not dichotomized into topics, but music in itself.

To stand here on stage and perform a piece like Widmann is a milestone for me. A proof of my evolution as not just a clarinetist, but as a musician.

Jörg Widmann

Fantasie for solo clarinet

Michele Mangani

Clarinet Sonata

I first heard this piece when one of my clarinet senior performed it during noon recital. Instantly, I fell in love with the music.

The beautiful and romantic lines in this sonata is reminiscent of film music. It is music so beautiful that it is heart wrenching. Using the same three note motif, the mood transcends ethereally until a final grandiose finale.



Erik Correll: The Legend of Zelda - Ocarina of Time Medley

Original Music by Koji Kondo

Arranged and Adapted by Toh Yan Ee

This is home. It is where I found comfort and where I found myself. YST is home, a home I'll take with me from here on out. I dedicate this last piece, a transcription from the video game Legend of Zelda, to all my family, friends and teachers who have supported me through my musical journey.

This is only the beginning.



Performers

Clarinet: Stephanie Tan

Viola: Joelle Hsu

Piano: Kennis Ang

Piano: Beatrice Lin

Harp: Nigel Foo

