

22 April | Thursday

# *Bobirjon Eshpulatov*

## *Violin Recital*

Ge Xiaozhe, *piano*

### **PROGRAMME**

SERGEI PROKOFIEV

Five Melodies for Violin and Piano, Op. 35bis

ERNEST BLOCH

Baal Shem (3 Pictures of Hassidic Life) for violin and piano

BÉLA BARTÓK

Six Romanian Folk Dances for violin and piano

– **Intermission (10 mins)** –

ASTOR PIAZOLLA arr. FABIAN BERTERO

Four Seasons for Violin and String quintet

#### **String Quartet**

OLEKSANDR KORNIEV & LEONID DATSIUK (B.Mus1), *violins*

GEORGII MOROZ (B.Mus2), *viola*

BEKHZOD OBLAYOROV (B.Mus2), *cello*

MAN GEGE (B.Mus4), *double bass*

## About The Performer

Born in Uzbekistan, Bobur started learning the violin when he was 5. In 2005 he was admitted to the RSMAL named after V. A. Uspensky where he studied with Suleymanova Gulnara Rifatovna. In 2017 Bobur enrolled Yong Siew Toh Conservatory of Music in Singapore to the class of Professor Qian Zhou.

**2013** The Gran Prix winner in “Blue Bird” International Competition (Ukraine)

**2014** The winner of I prize in “Individualis” International Video Competition Participation in the International Music Festival named after “YURI BASHMET” in Samara (Russia)

**2016** Participation in the International Violin Festival (Singapore)

**2019** IV prize in Maria Cantagrill International Violin Competition (France)  
Participation in the Chengdu International Violin Competition (China)  
Awarded with a finalist diploma in the “Grazyna Bacewicz” International competition (Poland)

**2020** II prize (I prize was not awarded) in the International Competition “Nouvelles Etoiles” (France)

Bobur has attended master classes taught by: Rollo Kovac, Aleksander Trostiansky, Mikhail Gotsdiner, Itzhak Rashkovsky, Vilmos Szabadi, Victor Danchenko, Petru Munteanu, Alexander Sitkovetsky, Aretta Zhula, Takashi Shimizu, David Takeno, Boris Kuschnir, and Shlomo Mintz.

Constantly playing solo, Bobur also plays with chamber ensemble as well as in orchestra and charity concerts.

**2018** Performance in the Concert with Aleksey Igudesman & Joo (Singapore)

**2020** Participation in the Project “United in Music: A virtual charity concert to aid UNHCR’S coronavirus response” UNHCR, The UN Refugee Agency

## Programme Notes

### **SERGEI PROKOFIEV**

#### **Five Melodies for Violin and Piano, op35bis**

Five Melodies for Violin and Piano - a transcription of Five Songs without Words for voice and piano, made by Prokofiev in Paris in 1925. The plays are dedicated to violinists - friends of the composer: Cecilia Ganzen (No. 2), Josef Szigeti, the magnificent performer of Prokofiev's Violin Concerto (No. 5), and Pavel Kohansky, who helped the composer in revising the cycle (No. 1, 3, 4).

Very graceful and sophisticated lyric pieces reflecting Prokofiev's French impressions.

## **ERNEST BLOCH**

### **Baal Shem: 3 Pictures of Hassidic life, for violin and piano**

The name of Bloch, a Swiss-American composer of Jewish origin, is known primarily in connection with the rhapsody for cello and orchestra "Shelomo" - a hit in the repertoire of cellists. As for violinists, they chose his miniatures - "Jewish Suite" and the cycle "Baal Shem: Three Pictures from Hasidic Life", although Bloch also owns two first-class violin sonatas. Isaac Stern's repertoire included the First, Yasha Heifetz played both; it is all the more surprising that for decades there have been no new recordings of sonatas made by violinists of a comparable level.

One of the most famous Bloch's works, a vivid example of musical Hebraic studies, dedicated to the founder of the Hasidic movement, Rabbi Israel ben Eliezer (1698-1760), better known as the Baal Shem Tov (Heb. "Possessor of a Good Name"), who discovered new colors and shades in the well-known picture of the spiritual Jewish teachings - Judaism, which made it possible to return many to Jewry already in the 20th century, seemingly forgotten about him forever.

First painting - is called "Vidui" (Repentance) - the return of the sinner to God. Second - "Nigun" (Improvisation) - a concept that came from Hebrew, meaning "song without words" (usually under it means religious songs and melodies performed by a group of people).

Third - "Simchat Torah" (Joy) - a Jewish holiday, the day of the beginning of a new cycle of reading Torah is a collection of God's commandments. In 1939 Bloch created the edition of the triptych for violins and orchestra.

## **BÉLA BARTÓK**

### **Six Romanian Folk Dances for violin and piano**

A suite of six short piano pieces composed by Béla Bartok in 1915. Dedicated to Ion Bushicia, collector of Romanian folklore. The composer himself did not include this work in the main list of his original works. He subsequently transcribed it for an instrumental ensemble (orchestra) in 1917. The suite is based on authentic Romanian melodies from Transylvania, originally performed on a violin or shepherd's flute (the sixth dance is based on two melodies). The composer recorded them in the villages: Bihora, Torontala, Marosh-Torda. Original title - Romanian folk dances from Hungary, but it was later changed by Bartok when Transylvania was annexed to Romania in 1918. In his interpretation of the folk melodies he collected in Transylvania, Bartok retained the melody and rhythmic structure while introducing colorful harmonization. The composer felt at ease with the choice of tempo and he did some of the fast

dances even faster, and some of the slow melodies even slower, emphasizing the individual character of each of them. The fourth dance (Bucsumí tánc) is written in 3/4 in contrast to the rest of the dances (in 2/4).

## **ASTOR PIAZOLLA**

### **Four Seasons for Violin and String quintet**

"Otoño Porteno" Buenos Aires, autumn, episode written in 1969.

"Invierno Porteno" Buenos Aires, winter, episode written in 1970.

"Primavera Portenia" Buenos Aires, Spring, episode written in 1970.

"Verano Porteno" Buenos Aires, summer, episode written in 1965, originally as a musical fragment for the play "Melenita de Oro" by Alberto Rodriguez Muñoz.

There are two traditions of the sequence of performing the series "Cuatro Estaciones (Seasons) Seasons in Buenos". one is based on the sequence of performances of the concerts of Antonio Vivaldi's cycle "Spring" - "Summer" - "Autumn" - "Winter", this sequence is followed by Desyatnikov's transcription for violin and string orchestra, the other is based on a more close to solo order of details "Autumn" - " Winter "-" Spring "-" Summer ". it is believed that the calendar year, the Argentines due to the peculiarities of nature and climate, starting in autumn.

In the original version, the solo instrument is the bandoneon, an instrument widely used in Argentine tango. the backing band includes electric guitars, pianos, violins, or viola. soon various transcriptions and orchestrations appeared, with which the author was received with approval. In 1996-1998, Russian composer Leonid Desyatnikov made a free transcription of "The Four Seasons in Buenos Aires" by Piazzolla for violin and string orchestra. Each part of this cycle he included several quotes from "Seasons" by Antonio Vivaldi, taking into account the differences in seasons in the Northern and Southern hemispheres, for example, in "Verano Porteno" "Summer" added goods "I winter" "Winter" Vivaldi.

*Programme notes by Bobirjon Eshpulatov.*