

# JID-ANAN NETTHAI

## TRUMPET SENIOR RECITAL

TUE 27 APRIL 2021 | 4:15PM

YOUTUBE@YST CONSERVATORY

PIANIST: GABRIEL HOE

VIOLINIST: THANATAT SRIARANYAKUL

HARPIST: MADELAINE CHONG

BASSIST: TONY MAKAROME

DRUMMER: THANAPHAT PRATJAROENWANIT



YST

Yong Siew Toh  
Conservatory  
of Music

### FEATURING WORKS BY:

A. HONEGGER

O. BÖHME

JB.. ARBAN

G. HOLST

NATALIE COLE



## **Jid-anan Netthai Trumpet Senior Recital**

April 27, 2021: 4:15pm - 5:15pm.

### **About The Performer**

Jid-anan is currently a 4th-year student, and he is studying trumpet major at Yong Siew Toh Conservatory of Music under Mr. Jon Dante. Jid-anan has been playing trumpet since he was 10 years old. In 2014 and 2016, he won Singapore International Band Festival together with his high school wind ensemble band for. He was given masterclass from Mr. Edward Carroll (professor trumpet at the California Institute of the Arts) and also from Fujishima Kenji (former principal trumpet at Nagoya Philharmonic).

### **Programme Notes**

#### **Arthur Honegger (1892-1955): Intrada (1947)**

Arthur Oscar Honegger was a Swiss composer, who spent most of his life in Paris. He was also a member of Les six.

Intrada by Arthur Honegger is a brief solo trumpet piece with piano accompaniment which required a lot of techniques to be in control and be in the right style. The opening begins with three low notes A Bb and D respectively which consider a low and difficult range to be in control while it requires a loud dynamic. The first part of the piece is the Maestoso part that the performer has to be able to represent the feeling of strong majestic fanfare-like to the audiences. The second part is the dance part which requires a super steady pulse because the melody will be played as a hemiolas and syncopations most of the time. The final part is the recapitulation of the first part with the transition to the ending.

#### **Oskar Böhme (1870-1938): Trumpet Concerto in F minor**

Oskar Böhme was a German composer and trumpeter, who went to Leipzig Conservatory of Music as a trumpet and composition student before he played with the Imperial Theatre Orchestra in St. Petersburg, Russia. Then he became a principal trumpet of Mariinsky theater. Most of his works are for brass instruments.

Trumpet Concerto in F minor was first published in 1899 for A trumpet in the key of E minor until Franz Herbst reworked it in 1941 in the key of F minor for Bb trumpet. The concerto was composed in the standard form of three-movements based on fast-slow-fast tempo pattern. The first movement comprises a very simple melody line within a characteristic of Russian folksong, which are all the repetitive rhythmic motives, throughout the movement. The

second movement, which is the most beautiful slow part from all trumpet concertos in the world and also the reason why am I choosing this piece as a main concerto in my performance, has a simpler in both harmony and melody. The beautiful simple melodic line with a religious will be played throughout the movement. The third movement is composed in a rondo form of A B A C Interlude A Coda. This concerto would sound easy for the audiences to listen to, but as a performer there are a lot of challenges to that need to be polish to make it sounds easy.

----- Intermission of 10 minutes -----

### **Jean Baptiste Arban (1825-1889): Variation on Bellini's Norma**

Jean Baptise Arban was a cornetist, conductor, composer, pedagogue and the first famed virtuoso of valved cornet. Jean Baptiste Arban composed of 14 characteristic studies which is a very essential etude book for all the trumpeters to be known and also composed Arban's complete celebrated method for the cornet which called as a bible among trumpeters.

Arban composed this variation piece based on Vincenzo Bellini's opera "Norma". The variation consists of three variations that allows the performer to show case their virtuosic aspects. I will be bringing you to an amazing adventure through the beautiful melodic line and its variation.

### **Gustav Holst/ Arr. Tine Thing Helseth: In the Bleak Midwinter**

In 1906, Gustav Holst was composed a piece titled "Cranham" based on Christina Rossetti's poem "In the Bleak Midwinter", which published under the title "A Christmas Carol". It is more popular to be performed by a choir.

Tine Thing Helseth is the female trumpet soloist, which being well known among trumpeters, and I will be presenting you my favorite version of In the Bleak Midwinter, which transcribed for trumpet violin and harp, by Tine Thing Helseth.

### **Natalie Cole: When I Fall in Love**

"When I fall in Love" by Natalie Cole was released in 1987 which brought him so many rewards such as Grammy Award for Best Pop Collaboration with Vocals, Grammy Award for Best Arrangement, Instruments and Vocal, etc. In the recording Natalie Cole sang this song in the key of Db. Because of the simple melody and chord progression, it became one of a standard jazz, but it is more common to be played in the key of F and G major.

After I studied the jazz class in Yong Siew Toh Conservatory of Music for a semester I decided to arrange this song in the style of Funk Shuffle which will give the feeling of funky and cool.