

Yong Siew Toh  
Conservatory  
of Music

YST



# Trumpet Junior Recital

# ZHOU BINGHAN

24 NOV 2020 | 4:00 PM



A.PAKHMUTOVA, CONCERTO FOR  
TRUMPET AND PIANO

VASSILY BRANDT, KONZERTSTÜCK NR. 1

YST Conservatory Concert Hall

24 November | Tuesday

*Zhou Bingham*

*Trumpet Recital*

Gabriel Hoe, *piano*

## **PROGRAMME**

ALEXANDRA PAKHMUTOVA  
Concerto for Trumpet and Piano  
I. Andante – Allegro – Piu Mosso  
II. Adagio  
III. Più Mosso

VASSILY BRANDT  
Concert Piece No. 1 in F Minor, Op. 11

## About The Performer

**Zhou Bingham** was born in 1999 and his hometown is Changchun, Jilin, China. He started to learn the trumpet at the age of 10, and then he was admitted to the technical school attached to the Shanghai Conservatory of Music where he studied trumpet with Professor Wu Hongyi. During his time in Shanghai Conservatory of Music, he participated in performances with the Conservatory Orchestra and frequently served as the principal trumpet. Together with his peers, they formed a brass quintet named '东方小霸王'. The quintet has won the Excellence Award in the conservatory's chamber music competition. They are also the only brass chamber group to enter the finals. Bingham is currently in his third year of Bachelor's Degree at the Yong Siew Toh Conservatory of Music, Singapore, studying under Jon Dante, Principal Trumpet of the Singapore Symphony Orchestra and Lau Wen Rong, Section Trumpet of the Singapore Symphony Orchestra.

## Programme Notes

### **Alexandra Pakhmutova, Concerto for Trumpet and Piano**

Female composer Alexandra Pakhmutova, who is one of the best known figures in Soviet and later Russian popular music since she first achieved fame in her homeland in the 1960s, has composed this piece for Trumpet and Orchestra. Rarely performed, Concerto For Trumpet and Orchestra is not technically difficult and therefore gives a lot of room for expression. It is an exciting piece for the audience to listen to.

### **Vassily Brandt, Concert Piece No. 1 in F Minor, Op. 11**

The German composer (1896-1923) emigrated to Russia as a teenager and changed his name to Vassily Georgivich Brandt. He played the trumpet in the orchestra of the Bolshoi Theater from 1890 to 1909, and from 1895 as a solo trumpeter. From 1900 he was professor of trumpet at the Moscow Conservatory before going to the conservatory in Saratov two years later, where he stayed until his death in 1923.

Brandt is well known among trumpeters (often under his German name Willy Brandt) as a composer of didactic pieces and short solo works for trumpet. The "Concert Piece No. 1, Op. 11" is one of his most famous compositions.

*Programme notes by Zhou Bingham.*