



YST

Yong Siew Toh
Conservatory
of Music

*Shun-Ming
Yang
Cello Junior Recital*

*27/11/2020 | YST |
3:45PM*

Beethoven Cello Sonata No.3, Op.69
D.Popper Dance of the Elves

27 November | Friday

Yang Shun-Ming

Cello Recital

Liu Jia, *piano*

PROGRAMME

LUDWIG VAN BEETHOVEN

Cello Sonata No. 3 in A Major, Op. 69

I. Allegro non tanto

II. Scherzo: Allegro molto

III. Adagio cantabile

DAVID POPPER

“Dance of the Elves” for Cello and Piano, Op. 39

About The Performer

Shun-Ming, was born in Taiwan in 2000. He started learning the piano at the age of 5 and the cello 2 years later. As an active musician, Shun-Ming has performed and competed in not only Taiwan, but in Singapore as well, where he is currently studying. Shun-Ming is currently under the tutelage of Prof. Qin Li-Wei at the Yong Siew Toh Conservatory of music, which is a part of the National University of Singapore. Shun-Ming has also been an active chamber and orchestra musician, playing repertoire from wide- range of composers from the baroque period to contemporary pieces. This Covid-19 pandemic has not stopped Shun-Ming's involvement as a musician as he continues to perform at such organised school concerts such as the noon recital, and soundbites. He also gave a concert for the Asian Civilisation Museum lunch time series. All of which was live streamed through Facebook and YouTube.

Programme Notes

LUDWIG VAN BEETHOVEN

Cello Sonata No. 3 in A Major, Op. 69

I. Allegro non tanto

II. Scherzo: Allegro molto

III. Adagio cantabile

Beethoven composed five cello sonatas. Among the five cello sonatas, the most well-known one is No. 3 in A major, Op. 69, written between 1807 and 1808. During this period, he also composed a lot of masterpieces such as the Fifth and Sixth Symphonies and Piano Concerto No. 5.

This was the first sonata which featured both the cello and piano equally. Besides the adagio introduction in the third movement, the piece is unique in that it does not have a slow movement unlike other pieces. It not only maintains the warm sound from the cello's low register, but also expands into its higher ranges. The exquisite counterpoint between the cello and piano occur throughout the piece, which is a good example of Beethoven's composition style during this period.

DAVID POPPER

"Dance of the Elves" for Cello and Piano, Op. 39

The Elfentanz is a technical display piece for cellists—much of Popper's music calls for a great degree of virtuosity.

Programme notes by Yang Shun-Ming.