

25 November | Wednesday

Shugo Hayashi

Violin Recital

Ge Xiaozhe, *piano*

PROGRAMME

Erich Wolfgang Korngold
Violin Concerto in D Major, Op. 35
I. Moderato nobile
II. Romance (Andante)
III. Finale (Allegro vivace assai)

About The Performer

Shugo Hayashi was born in 1998, Nagoya City, Japan. He started to play the violin at the age of 5 years old. He was with the NHK Nagoya Junior Orchestra for 8 years. Shugo graduated from the Kikuzato Senior High School, Music Course. He has studied with Ms. Nojiko Nagatomo, Prof. Fukumoto Yasuyuki, Prof. Shigeko Hayashi and Prof. Takashi Shimizu. He is currently a third-year student of Prof. Qian Zhou.

Programme Notes

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Erich Wolfgang Korngold was born in 1897 and succeeded as a film music composer. This concert was premiered on February 15, 1947 by Jascha Heifetz solo and by the St. Louis Symphony Orchestra conducted by Vladimir Golschmann. 1st movement Moderato nobile: D Major. The magnificent melody sing by the violin solo without an introduction is based on the theme of the 1937 film score "Another Dawn". After a dynamic second theme, in the middle part, the melody of "Carlotta's Theme" in the 1939 film score "Juarez" is quoted almost entirely by violin solo. 2nd movement Romanze: G major. Guided by a mellow and mysterious introduction, the main theme of the romance movement by violin solo begins. The main theme is taken from the 1936 film score "Anthony Adverse" 3rd movement Allegro assai vivace: D major. Rondo sonata format. The second theme is taken from the theme music of the 1937 film score "The Prince and the Pauper" and is presented in B flat major by violin solo.

Programme notes by Shugo Hayashi.