

An exclusive Universal Music China Artist, **Li-Wei Qin** has appeared all over the world as a soloist and as a chamber musician. After achieving great success at the 11th Tchaikovsky International Competition where he was awarded the Silver Medal, Qin has since won the First Prize in the prestigious 2001 Naumburg Competition in New York. “A superbly stylish, raptly intuitive performer” (Gramophone Magazine, January 2015) was the description of the cellist’s Elgar and Walton concerti recording with the London Philharmonic.

Born in Shanghai, Qin moved to Australia at the age of 13, before accepting scholarships to study with Ralph Kirshbaum at the Royal Northern College of Music, Manchester and with David Takeno at the Guildhall School of Music and Drama, London. He was invited to join the BBC ‘New Generations’ scheme in 2001 and in 2002, Qin received the Young Australian of the Year Award. Other major invitations included appearances at both the 2008 Beijing Olympics (New Zealand Symphony), 2012 London Olympics and the Davos World Economics Forum (Basel Symphony Orchestra).

Prior to teaching at the YST Conservatory, Qin was a professor of cello at the Royal Northern College of Music, Manchester. He is also a guest professor at Shanghai and Central Conservatory of Music in China.

Qin plays a 1780 *Joseph Guaragnini* cello, generously loaned by Dr and Mrs Wilson Goh.