

23 November | Monday

Cheng Xinle

Bassoon Recital

Liu Jia, *piano*

PROGRAMME

JOHANN ANTONIN KOZELUCH

Bassoon Concerto in C Major

I. Allegro

II. Larghetto

III. Vivace

EUGENE BOZZA

Recit Sicilienne et Rondo

About The Performer

Cheng Xinle was born in Shanghai, China in 2000. He started playing the piano when he was six years old. Xinle was nine years old when he changed to play the Bassoon. At the age of eleven, he was admitted to the Middle school affiliated to the Shanghai Conservatory of Music for six years. During this six year, he participated in many chamber music and orchestras, and went to Australia and Spain for exchange performances. Xinle was offered a scholarship from the Yong Siew Toh Conservatory of Music, Singapore in 2018. He is currently a third-year student studying with Professor Zhang Jinmin.

Programme Notes

JOHANN ANTONIN KOZELUCH

Bassoon Concerto in C Major

I. Allegro

II. Larghetto

III. Vivace

My first piece is Jan Anton Kozeluh bassoon concerto in c major. Johann Anton Kozeluch (1738-1814) worked as a music teacher and church musician in Prague. The Bassoon Concerto in C major is one of many concertos for solo instrument and orchestra in the composer's work catalogue.

EUGENE BOZZA

Recit Sicilienne et Rondo

My second piece is sicilienne et rondo for Bassoon by Eugene Bozza's It was strongly influenced by late romantic music, which is evidenced by it's wildly dramatic flourishes, wide dynamic range and enormous registeral span that utilizes the entirety of the bassoon.

Programme notes by Cheng Xinle.