

LIU CHI-YUN

Viola Junior Recital
YST Concert Hall

11 / 26
THU 4:30 pm

Brahms Viola Sonata Op.120 No. 2 E-flat Major

26 November | Thursday

Liu Chi-Yun

Viola Recital

Liu Jia, *piano*

PROGRAMME

JOHANNES BRAHMS

Viola Sonata No. 2 in E-flat Major, Op. 120

I. Allegro amabile

II. Allegro appassionato

III. Andante con moto

About The Performer

Liu Chi-Yun came from Taiwan. She is currently a third-year viola major student in the Yong Siew Toh Conservatory of Music studying with Professor Zhang Manqin. She started to learn the viola as a minor instrument from the age of 7. At 2014, she joined the Yuexiang Master International Music Camp, and had master class with HE JUN-HENG. At 2017, Chi-Yun changed the viola from minor instrument into major instrument and was accepted into the NTSO International Youth Orchestra Camp in the same year. She was the principal of the viola section and had masterclasses with HSIAO Hui-Chu and ZHAO YI-WEN. She held her first joint concert at Kaohsiung City Music Hall in 2018. In the same year, Chi-Yun was first place of the viola of Taipei National University of Art and been accepted into the Yong Siew Toh Conservatory of Music, Singapore. In 2019, she was accepted into the Asian Youth Orchestra.

Programme Notes

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This three movement sonata was written in 1894 and first published the following year. Brahms had announced his retirement from composition in 1890, but he delayed this in order to write four final works (a quintet, a trio and two sonatas), inspired by the German clarinet player Richard Mühlfeld. This is the second of those two sonatas, originally written for clarinet and also known in a version for viola, which was made at the request of the publisher, Simrock. Since there exists some debate regarding how much Brahms himself was involved in the preparation of this version, this arrangement for alto flute and piano, commissioned by Peter Sheridan in 2016, is based on the version for clarinet.

The opening Allegro amabile is moderately paced, with flowing lyrical lines and a sense of warmth; written in Sonata Form, Brahms provides a rich development and a subtle approach to the form. The second movement is a scherzo, rather than a traditional slow movement, in the key of E flat minor, and this is followed by a Theme and Variations for the last movement. Both of these movements are the last examples of these forms he ever wrote.

Programme notes by Liu Chi-Yun.