

25 November | Wednesday

*Kamilla Nurmatova*

*Violin Recital*

Cherie Khor, *piano*

## **PROGRAMME**

SERGEI PROKOFIEV

Violin Concerto No. 2 in G Minor, Op. 63

I. Allegro moderato

II. Andante assai

III. Allegro ben marcato

# Programme Notes

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**Violin Concerto No. 2 in G Minor, Op. 63**

**I. Allegro moderato**

**II. Andante assai**

**III. Allegro ben marcato**

The first part is presented in a darker form. It was written in Paris, far from the Motherland. France was still not rebuilt after World War II, which most likely imposed dark thoughts on Prokofiev.

The second part was written in Voronezh. Andante is presented as a very gentle melody. You can imagine an early winter morning, somewhere in the village. And then, in the middle of the second movement, a lively part begins, with an element of traditional Russian melodies. Here you can imagine how children on the eve of some kind of holiday are playing snowballs on a busy street on which, for example, a festive fair is located. The third movement seems to us energetic and lively, with elements of Spanish music, since with each repetition of the main theme, castanets are used in the orchestra.

*Programme notes by Kamilla Nurmatova.*