

Chang Qian Violin Recital

Ge Xiaozhe, piano

PROGRAMME

ANTONÍN DVOŘÁK Violin Concerto in A Minor, Op. 53 I. Allegro ma non troppo – Quasi moderato II. Adagio, ma non troppo III. Finale (Allegro giocoso, ma non troppo)

About The Performer

Chang Qian is currently a third-year student at the Yong Siew Toh Conservatory of Music NUS, under the tutelage of Professor Qian Zhou.

Programme Notes

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Antonín Leopold Dvořák(1841-1904) is one of the most famous in Czech Republic. His music style was described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effective ways of using them."

The Violin Concerto in a minor, op.53 was written in 1879 and it is the only work Dvorak composed for the violin. In this concerto, Dvorak still followed the Germanic concerto form. Meanwhile, he infused it with traditional Czech melodies and his own characteristic harmonic style. Slavonic songs and dance are the spirits in this piece.

At first, he composed the work with the intention of dedicating it to Joachim who was a fantastic violinist in 17 century. However, the violinist didn't perform this concerto in public because he thought this concerto is not suitable for violinists to play. But in my own opinion, I find that this concerto is full of deep emotions and beautiful melody lines. It worth enjoying.

Programme notes by Chang Qian.