

# ***Preparing and Presenting Indian Music Through Jazz***



Presenters:

Tony Makarome - bass

V M Sai Vigneshwar -  
vocal

Sai Akileshwar -  
mridangam

# Sriram Parasuram's lecture about Jugalbandi at Music Academy, Chennai



In jugalbandi, each participant should retain the essence of their own style

# Jazz and Carnatic Music Ideas in “One Note Samba”



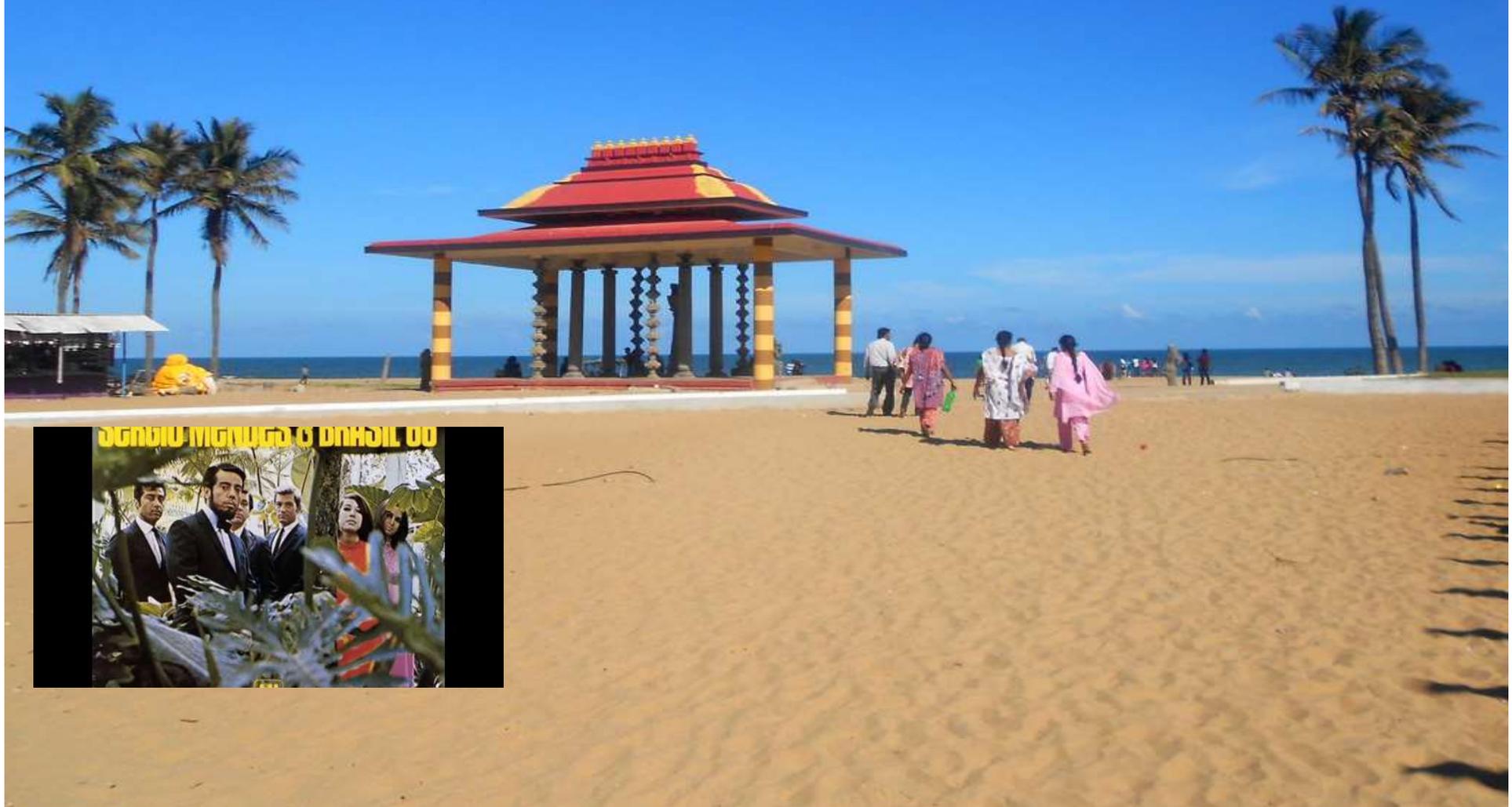
Jazz:

Form & Harmony

Carnatic Music:

- 1) Drone Note (Sruthi) and Modal Interchange
- 2) Rhythmic Practices (Grouping & Subdivision)

# “One Note Samba” by Antonio Carlos Jobim



# Compromise

- **Konnakkol Introduction**
- **Grouping in 8 Beat Cycle**

Subdivisions per Time Cycle:  $8 \times 4 = 32$

“Bossa Nova Grouping”:  
 $(3 + 3 + 4 + 2 + 4) \times 2 = 32$

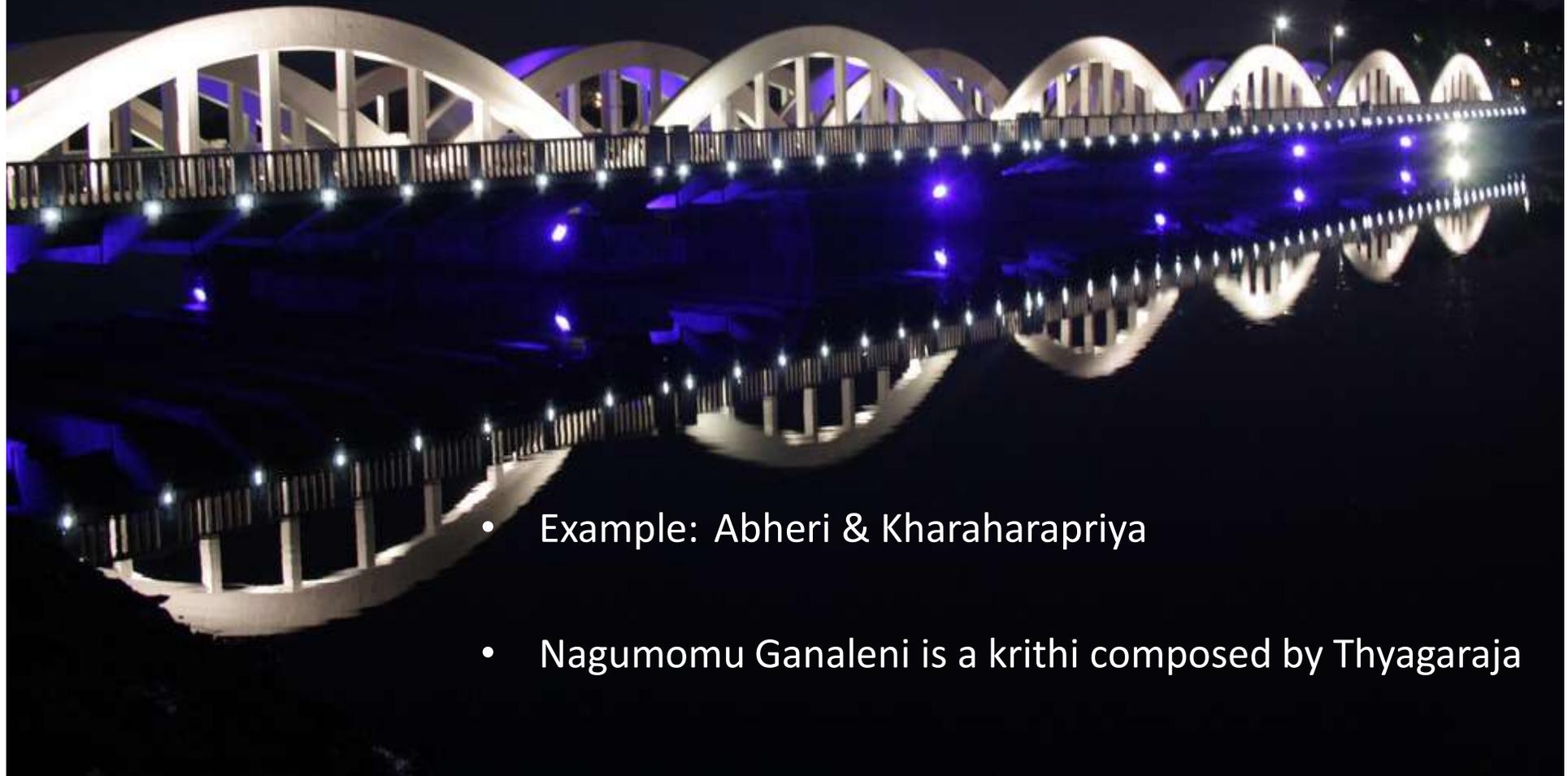
Grouping used in arrangement:

$$7 + 7 + 7 + 9 + 2 = 32$$

$$\text{or } 7 + 7 + 7 + 11 = 32$$

- **Vocal Improvisation:** New Ideas

# Raga versus Scales

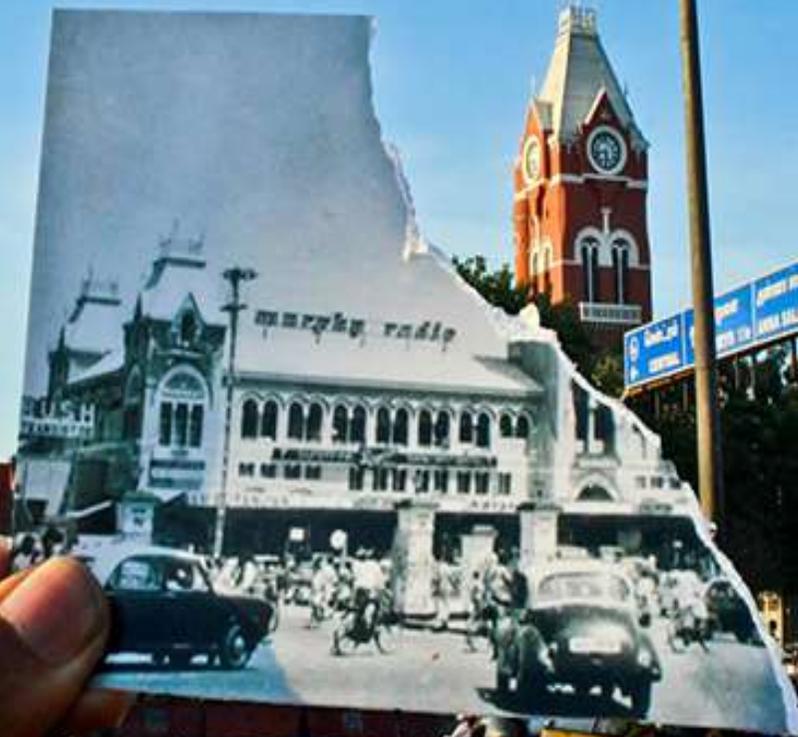


- Example: Abheri & Kharaharapriya
- Nagumomu Ganaleni is a krithi composed by Thyagaraja

Chennai Central,  
2015

Thank You For Listening!

1950's



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