

**WHEN WEST MEET WEST (JAVA)  
IN “GIFTING” THE CLASSICAL MUSIC TODAY**

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# The Problem in Developing Western Classical Music in Indonesia

- Confusing about the terminology of Western Classical Music (in Indonesia, Western Classical Music called Classical Music)
- The Negative stigma about Western Classical Music (It is only for wealth people and expensive music)
- Do not have sufficient information/knowledge about Western Classical Music (they do not give a good appreciation to Western Classical Music)

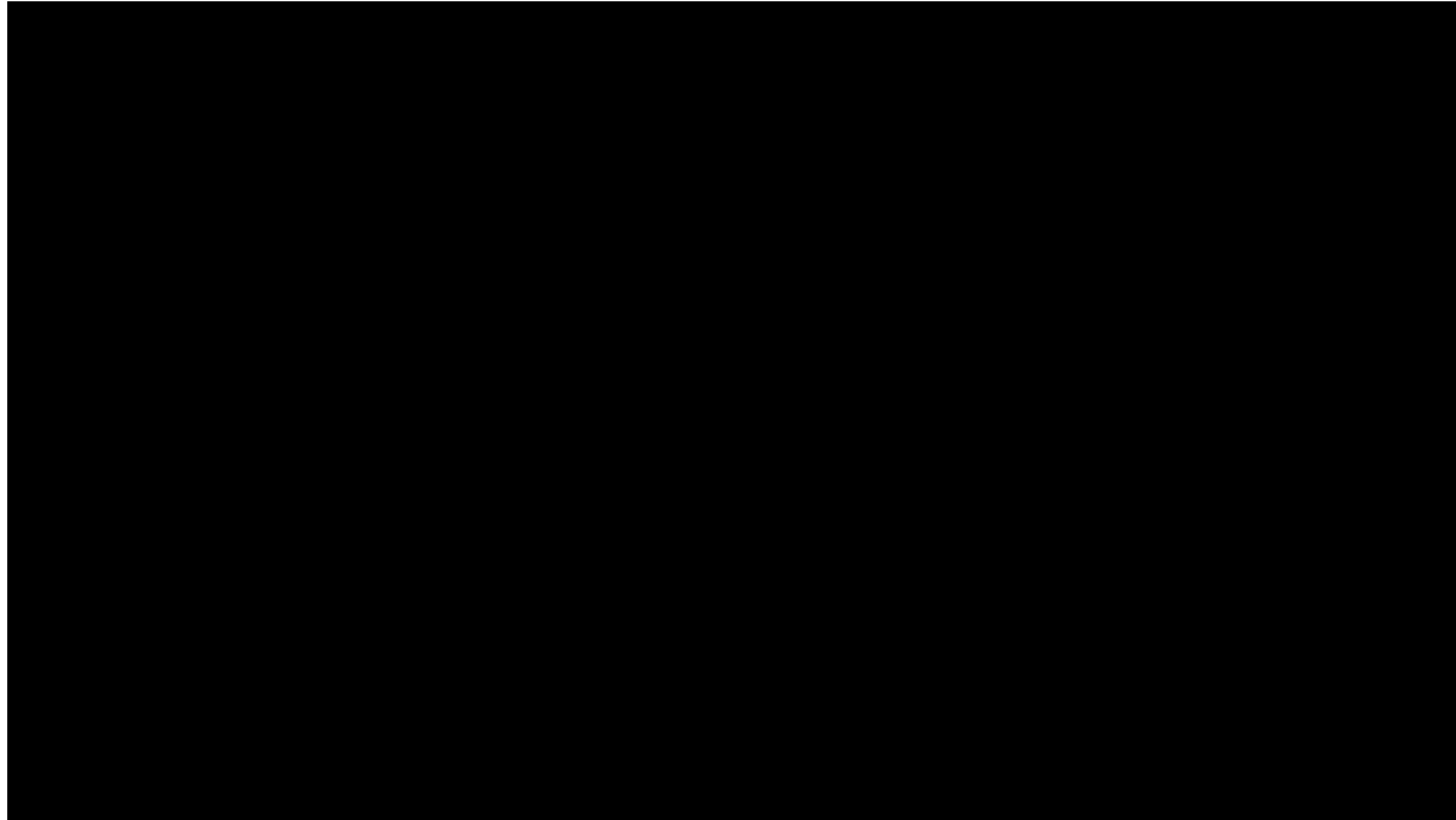
# Solving the Problem

- Making a musical composition by using Indonesia Music Idiom and played with Western Classical Music Instrument such as Piano
- A Collaboration between Western Classical Music and the idiom of Indonesia Music
- Arranging from works of the composer of Western Classical Music and played with Indonesia music Instrument

# Sriwijaya Variations

Composed by Amir Pasaribu

(Pianist: Aisha Sudiarso Pletscher)



(Source: <https://www.youtube.com/watch?v=b5Ri1WcTrAA> )

# A Collaboration Between Western Classical Music and the idiom of Indonesia Music (Piano and Angklung)

## ANGKLUNG

“**Ang**” means Sound or Tone

“**Klung**” means Broken or Missing

“**Angklung**” means Incomplete Sound

# Angklung Performances



(Source: <https://www.mongabay.co.id/2018/03/16/saung-udjo-the-power-of-angklung/> )



(Source: <https://lokawisatabandung.com/saung-angklung-udjo/> )

# **Symphony No.5 in C Minor Op. 67 (L. V. Beethoven) Played by Angklung**

*Angklung Performance by Students of Senior High School/SMA N 3 Bandung)*



(Source: <https://www.youtube.com/watch?v=zN-7zTRzeMM>)



# Rhapsody on a Theme by Paganini: Variations No. 18 (Sergey Rachamninoff)

*Pianist: Ananda Sukarlan*

*Angklung Performance: Students of Senior High School/SMA N 3 Bandung*

*Angklung Arrangement: Widyasari Ismail*

*Conductor: Djiwa Margono*



(Source: [https://www.youtube.com/watch?v=S7Y6J7Q7\\_mM](https://www.youtube.com/watch?v=S7Y6J7Q7_mM) )

# Hybridity

The third space of the meeting between Western Classical Music and Indonesian Music (West Java Music: Angklung)

*Hommi K Bhaba (1994)*



**THANK YOU!**