

Quiet is beautiful: the aesthetics of softness today

Mieko Kanno

28/10/2016

Yong Siew Toh Conservatory of Music
National University of Singapore

Two kinds of quiet music today

1. **Music that empowers soft sound**
2. **Music developed through the use of technology**

1. Music that empowers soft sound

Adagio (sempre al ponticello)

The image shows a handwritten musical score for violin, titled "Adagio (sempre al ponticello)". The score is written on three staves in treble clef, 2/4 time. It features a melodic line with many triplets and slurs, and a lower line with sustained notes. Dynamic markings include ppp, p, and pp. The tempo is Adagio.

Sciarrino *Per Mattia*

Two kinds of quiet music today

1. **Music that empowers soft sound**
2. **Music developed through the use of technology**

2. Music developed through the use of technology



Alexander Khubeev
Whispers of the Phoenix

mieko.kanno@uniarts.fi

**SIBELIUS
ACADEMY**

**✕ UNIVERSITY OF
THE ARTS HELSINKI**

