

SHOHEI YOSHIHARA SENIOR RECITAL

Monday, 24 April 2023

8:40 PM

YST Concert Hall



Shohei Yoshihara

Born in Tokyo, Japan, Shohei started playing the double bass at the age of twelve. Five years later, he began his double bass studies with a renowned double bass player, Hiroshi Ikematsu. Currently, Shohei studies with Guennadi Mouzyka at the Yong Siew Toh Conservatory of Music, National University of Singapore.

Programme

1. J.M. Sperger: Sonata for Double Bass and Piano, T36

- I. *Allegro moderato*
- II. *Adagio cantabile*
- III. *Allegro*

Johannes Matthias Sperger (1750-1812) was an Austrian double bassist/composer who wrote numerous symphonies and pieces for double bass. You will be hearing charming variations of quavers and triplets phrases throughout, as well as extremely calm and beautiful slow music in the second movement.

2. R. Glière: Intermezzo and Tarantella, op.9

Reinhold Moritzevich Glière (1875-1956) was a composer born in Kyiv and he lived in the same generation as Scriabin, Rachmaninov, and Koussevitzky. These high-contrasting two short pieces will take you to a romantic sound world that makes you feel relaxed and excited only within a short time.

3. F. Proto: A Carmen Fantasy for Double Bass and Piano

- I. *Prelude*
- II. *Aragonaise*
- III. *Nocturne - Micaela's Aria*
- IV. *Toreador's Song*
- V. *Bohemian Dance*

Bizet's well-known opera "Carmen" was re-imagined and arranged for double bass by an American modern composer, Frank Proto (1941-). *Prelude* starts with active double stops and scales which may feel like drip painting. *Toreador's Song* incorporates the sense of tango music and there is an imitation of a famous phrase from Bach suite No. 1. Enjoy Proto's dynamic range of music and his sense of humor.